

DEBUCK

RASHAAD NEWSOME

- 1979 Born in New Orleans, Louisiana
2001 Bachelors of Arts, Tulane University, New Orleans, LA
2004 Studied Film at Film/Video Arts Inc., New York, New York

Currently lives and works in New York

AWARDS

- 2017 NY Live Arts Live Feed residency program, NY
The 2017 Rush Arts Gold Rush Award, NY
- 2016 Artist-in-Residence, Tamarind Institute, Albuquerque, NM
- 2014 Artist-in-Residence, Headlands Center for the Arts, Sausalito, CA
- 2012 Artist-in-Residence, McColl Center for Visual Art, Charlotte, NC
Visiting Artist Residency, Museum of Glass, Tacoma, WA
- 2011 Award, Louis Comfort Tiffany Foundation, New York, NY
Artist in Residence, Pilchuck Glass School, Seattle, WA
- 2010 Visual/Interdisciplinary Arts fellow, Urban Artist Initiative, New York, NY
Artist Grant, The Urban Artist Initiative, New York, NY
- 2009 Visual Arts Grant, Rema Hort Mann Foundation, New York, NY
Harvestworks Van Lier Grant, Harvestworks, New York, NY
Summer/Fall Artist in Residence Program, Eyebeam, New York, NY
Artist Studio Program, Smack Mellon, Brooklyn, NY
BAC Community Arts Regrant, Brooklyn Arts Council, Brooklyn, NY
- 2008 International Residency Program, Location 1, New York, NY
SVA/LMCC Visiting Artist Award, School of Visual Arts, New York, NY
Lower Manhattan Cultural Council's Workspace Artist Residency Program,
LMCC, New York, NY
- 2007 Joint Multimedia Residency, BCAT/Rotunda Gallery, New York, NY
- 2006 Franklin Furnace Grant for Performance Art, Franklin Furnace Fund, New
York, NY
- 2005 Artist in Residence, Harvestworks, New York, NY
Artist in Residence, L'Entreprise Culturelle, Paris, France

BIENNIALS

- 2011 *Venice Biennale: "Commerical Break"*, Garage Projects, Venice, Italy
- 2010 *Whitney Biennial*, Whitney Museum of American Art, New York, NY

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SELECTED SOLO EXHIBITIONS

- 2017 *The Conductor*, MOCA Jacksonville, FL
Mélange, Contemporary Arts Center, New Orleans, LA
- 2016 *STOP PLAYING IN MY FACE!*, De Buck Gallery, New York, NY
THIS IS WHAT I WANT TO SEE, Studio Museum in Harlem, New York, NY
- 2015 *ICON*, Des Moines Art Center, Des Moines, IA
Order of Chivalry, Savannah College of Art and Design, Savannah, GA
Silence Please The Show Is About To Begin, Art Gallery of York University, Toronto, Canada
- 2014 *LS.S*, Marlborough Gallery, New York, NY
FIVE, The Drawing Center, New York, NY
- 2013 *Score*, Gallerie Henrik Springmann, Berlin, Germany
The Armory Show, Marlborough Chelsea, New York, NY
Rashaad Newsome: King of Arms, The New Orleans Museum of Art, New Orleans, LA
- 2012 *Converge*, McColl Center for Visual Art, Charlotte, NC
- 2011 *Shade Compositions*, Galerie Stadtpark, Krems, Austria
Rashaad Newsome: Herald, Marlborough Chelsea, New York, NY
Rashaad Newsome/MATRIX 161, The Wadsworth Atheneum Museum of Art, Hartford, CT
- 2010 *Rashaad Newsome: Videos and Performance 2005-2010*, Syracuse University Art Galleries, Syracuse University, Syracuse, NY
Honorable Ordinaries, Ramis Barquet Gallery, New York, NY
Futuro, ar/ge Kunst Galerie Museum, Bolzano, Italy
- 2009 *Rashaad Newsome: Standards*, Ramis Barquet Gallery, New York, NY
- 2008 *Untitled (Banji Cunt)*, Talman + Monroe, Brooklyn, NY
Compositions, Location1, New York, NY

SELECTED GROUP EXHIBITIONS

- 2017 *One day this kid will get larger*, DePaul Art Museum, Chicago, IL
Pose, Galerie Springmann, Berlin, Germany
- 2016 *PARADOXAL STRANGER*, Gallery Momo, Cape Town, South Africa
Face to Face, Paul and Lulu Hilliard University Art Museum, Lafayette, LA
- 2015 *Performance and Remnant*, The Fine Arts Society, London, United Kingdom
Fabulous, Shirin Gallery, New York, NY
A Curious Blindness, Columbia University, New York, NY
- 2014 *Killer Heels*, Brooklyn Museum, Brooklyn, NY
Summer Group Exhibition, Marlborough Gallery, New York, NY
BLACK EYE, New York, NY
- 2013 *The Concept of Baroque in Contemporary Art*, curated by Dr. Sabine Maria Schmidt, Gallerie Henrik Springmann, Berlin, Germany
In God We Trust — The Religious Mosaic in America, Zacheta National Gallery of Art, Warsaw, Poland
GODDESS CLAP BACK: HIP HOP FEMINISM IN ART CURATED BY KATIE CERCONI, CUE Art Foundation, New York, NY
"The Idyllic Synthesis: Contradictions of Vision and Reality", Curated by Yu Yeon Kim, Seoul Museum of Art, Seoul, South Korea
Summer Group Exhibition, Marlborough Gallery, New York, NY
Tectonic - 24 International Artists in Dubai, The Moving Museum, Dubai, United Arab Emirates.
Eye on the Storm, Bob Rauschenberg Gallery, St. Myers, FL
- 2012 *It's Time to Dance Now*, Centre national d'Art et de Culture Georges Pompidou, Paris, France

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Stage Presence: Theatricality in Art and Media, SFMoMA, San Francisco, CA
Eagles, Marlborough Madrid in Collaboration with Marlborough Chelsea,
Madrid, Spain

Sound Quality, Grey Area, New York, NY

The Bearden Project, The Studio Museum in Harlem, New York, NY

2011 *Revel, Revel, Cave*, Detroit, MI

Beauty Contest, Austrian Cultural Forum New York, New York, NY; MUSA,
Vienna, Austria.

Summer Group Exhibition, Marlborough Chelsea, New York, NY

Commercial Break, Garage Center for Contemporary Culture at the 54th
Venice Biennale, Venice, Italy

Flash: Light, Festival of Ideas for the New City, New Museum, New York,
NY

2010 *Free*, The New Museum of Contemporary Art, New York, NY

In the Company of..., Housatonic Museum of Art, Bridgeport, CT

Boy, oh Boy, Fredric Snitzer Gallery, Miami, FL

Word-Less, The Elizabeth Foundation For The Arts, New York, NY

Greater New York, MoMA PS1, Long Island City, NY

After Image, School 33 Art Center, Baltimore, MD

Prospect 1.5, Good Children Gallery, New Orleans, LA

2009 *African Americana*, Brennan Courthouse, Jersey City, NJ

Art Hysteria, Nicola Vassell Salon, New York, NY

That Was Then..., Rush Arts Gallery, New York, NY

East Coast Video, Ramis Barquet Gallery, New York, NY

After Dark, A.D. Projects, New York, NY

Fusebox Festival 2009, United States Art Authority, Austin, TX

Stage II, The Project Gallery, New York, NY

Pulse, Taller Boricua, New York, NY

2008 *The B Sides*, Aljira Center For Contemporary Art, Newark, NJ

The Summer Show, Phillips de Pury, New York, NY

2007 *We Are Familia*, Colette, Paris, France.

Inspired In New York, The Sapphire Lounge, New York, NY

New York Electronic Arts Festival, 15 Nassau St. (LMCC Swing Space
Program), New York, NY

2006 *TINAB 2006*, The Veletrzni Palace, Prague, Czech Republic.

Kick It One Time!, Ingalls & Associates Gallery, Miami, FL

Beauty Shop, Soul Gallery, Miami, FL

Video Dumbo, DUMBO Arts Center, Brooklyn, NY

Believe, Rush Arts Gallery, New York, NY

Open Zone, Ocularis at Galapagos Art Space, New York, NY

Brother To Brother, Zero Station, Portland, ME

The Summer Show, Grace Exhibition Space, Brooklyn, NY

2005 *A TV*, Rush Arts Gallery, New York, NY

2004 *Live Fast Die Young*, DUMBA Arts Collective, Brooklyn, NY

2003 *Summer Salon*, DUMBA Arts Collective, Brooklyn, NY

2000 *Babylon Lexicon*, Zeitgeist Multidisciplinary Arts Center, New Orleans, LA

New Orleans Emerging Artists, Zeitgeist Multidisciplinary Arts Center, New
Orleans, LA

No Frills, The Contemporary Arts Center, New Orleans, LA

PUBLIC SCREENINGS

2015 *The Conductor*, Midnight Moment, Time Square Art Alliance, New York, NY

Shade Compositions SFMOMA, Hans Weiss Newspace Gallery, Manchester,
Hartford County, CT

Shade Compositions SFMOMA, Vivid Projects, Birmingham, UK

Untitled and Untitled (New Way), Public Studio, Toronto, Canada

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- 2014** *KNOT and FIVE(The Drawing Center)*, ARTPROJX, Art Basel Miami Beach, Miami, FL
- 2013** *Swag the Mix-Tap Vol 1*, ARTPROJX, Art Basel Miami Beach, Miami, FL
Shade Compositions SFMoMA 2012, Dirty Looks: On Location, StoneWall, New York, NY
- 2012** *Shade Compositions SFMoMA 2012*, ARTPROJX, Art Basel Miami Beach, Miami, FL

SELECTED COLLECTIONS

The Studio Museum, Harlem, NY
The Dean Collection, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Whitney Museum of American Art, New York, NY
Brooklyn Museum, Brooklyn, NY
The Britain Museum of American Art, New Britain, CT

PUBLIC COMMISSIONS

- 2017** *FIVE SFMOMA*, San Francisco, CA
FIVE St. Croix, United States Virgin Islands
FIVE NOLA, Contemporary Arts Center, New Orleans, LA
King of Arms Mass Detroit Mass Processional Performance, Miami, FL
Shade Compositions Delectricity, San Francisco, CA
King of Arms Art Ball 4, Ace Hotel London
FIVE Berlin, Berlin, Germany
FIVE Hamburg, Hamburg, Germany
King of Arms Mass Processional Performance, Detroit, MI
- 2016** *FIVE St Croix*, Virgin Islands
No Commission, New York, NY
FIVE SFMOMA, San Francisco, CA
- 2015** *King of Arms Mass Processional Performance*, Miami, FL
The Conductor, Midnight Moment, Time Square Art Alliance, New York, NY
King of Arms Art Ball III, New York, NY
- 2014** *KNOT*, Brooklyn Museum, Brooklyn, NY
King of Arms Art Ball II, New York, NY
Shade Compositions Graz, Steirischer herbst Festival, Graz, Austria
- 2013** *King of Arms Art Ball*, New York, NY
- 2012** *MTV Art Breaks*, *Rashaad Newsome SWAG the Mixtape Vol.2*, New York, NY
- 2010** *Status Symbols #22*, Collage, Atlantic Records, New York, NY
- 2009** *Shade Compositions 2009*, Performance, LMCC Downtown Dinner, 7 World Trade Center, New York, NY

LECTURES

- 2017** School of the Art Institute of Chicago, Chicago, IL
Lawrence University, Appleton, WI
- 2016** Black Portraitures Conference, Johannesburg, South Africa
Studio Museum in Harlem, New York, NY
Centro Cultural Banco de Brasil, Sao Paulo, Brazil
University of Georgia, Athens, GA
- 2015** Manchester Community College, Manchester, CT
The College of New Rochelle, New Rochelle, NY

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- University of Connecticut, Storrs, Connecticut
University of New Mexico, Albuquerque, NM
2014 College for Creative Studies, Detroit, MI
Parsons Fine Art, New York, NY
2013 Art Basel in Miami Beach, Miami, FL
New Orleans Museum of Art, New Orleans, LA
School of the Art Institute of Chicago, Chicago, IL
2012 Pratt Institute, New York, NY
San Francisco Art Institute, San Francisco, CA
Sotheby's Institute of Art, New York, NY
2011 Rhode Island School Of Design, Providence, RI
The Wadsworth Atheneum Museum of Art, Hartford, CT
Rutgers University, Newark, NJ
2010 ar/ge Kunst Galerie Museum, Bolzano, Italy
Garage Center for Contemporary Culture, Moscow, Russia
Temple University, Philadelphia, PA
2009 The New Museum of Contemporary Art, New York, NY
School of Visual Arts, New York, NY

CATALOGUES AND MONOGRAPHS

- 2016 *STOP PLAYING IN MY FACE!*, De Buck Gallery, New York, NY
2015 *L. S. S.*, Marlborough Gallery, New York, NY
2014 *Shade Compositions Graz*, Steirischer Herbst, Graz, Austria
FIVE, The Drawing Center, New York, NY
2013 *The Concept of Baroque in Contemporary Art*, curated by Dr. Sabine Maria Schmidt, Gallerie Henrik Springmann, Berlin, Germany
2011 *Herald*, Marlborough Gallery, New York, NY
Komary, David. *Shade Compositions*. Krems: Galerie Stadtpark.
Austrian Cultural Forum New York and MUSA Vienna. *Beauty Contest*.
New York: Austrian Cultural Forum New York and MUSA Vienna.
2010 Fassi, Luigi. *Futuro*. Bolzano: Kunst Galerie Museum.
Biesenbach, Klaus, Cornelia Butler and Neville Wakefield. *Greater New York 2010*. New York: MoMA PS1.
Bonami, Francesco and Gary Carrion-Muryari. *2010: Whitney Biennial*. New York: The Whitney Museum of American Art.
2008 Anonymous. *Untitled (Banji Cunt)*. Brooklyn: Talman + Monroe Gallery.
Exhibition catalogue

LIVE PERFORMANCES

- 2018 *FIVE* Hamburg, Germany
FIVE Berlin, Germany
2017 *FIVE (NOLA)*, Contemporary Art Center, New Orleans, LA
King of Arms Art Ball IV, ACE Hotel, London, United Kingdom
Shade Compositions D-lectricity, Detroit, MI
2016 *FIVE*, San Francisco Museum of Modern Art, San Francisco, CA
FIVE St. Croix United States Virgin Islands
King of Arms Mass Detroit Mass Processional Performance
2015 *The Conductor*, Midnight Moment, Time Square Art Alliance, New York, NY
2014 *KNOT*, Brooklyn, Museum, New York, NY
Shade Compositions, Steirischer Herbst Festival, Graz, Austria
FIVE, SFMOMA, San Francisco, CA
2012 *FIVE*, Feast Projects, Hong Kong, China

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- Shade Compositions*, San Francisco Museum of Modern Art, San Francisco, CA
- 2011** *The Tournament*, Marlborough Chelsea, New York, NY in conjunction with Performa 11
Hair Affair and FIVE, Miami Art Museum, Miami, FL
Hair Affair, ArtBook/D.A.P., New York, NY
Party in the Plaza, Miami Art Museum, Miami, FL
FIVE, Institute of Contemporary Art, Boston, MA
- 2010** *Shade Compositions*, MoMA PS1, New York, NY
FIVE, The Whitney Museum of American Art, New York, NY
Shade Compositions, Garage Center for Contemporary Culture, Moscow, Russia
Honorable Ordinaries, Under The High Line 24th St., New York, NY
- 2009** *FIVE*, Eyebeam, New York, NY
Shade Compositions 2009, The Kitchen, New York, NY
- 2008** *Shade Compositions*, Location One, New York, NY
- 2007** *Shade Compositions*, DUMBO Arts Under The Bridge Festival, 111 Front Street Galleries, Brooklyn, NY
- 2006** *The 14th Bi-Annual International Electro-Acoustic Music Festival*, Brooklyn College, Brooklyn, NY
Shade Compositions, Glassbox Gallery, Paris, France
Shade Compositions, K.U.E.L., Berlin, Germany

PRESS

- 2016** Van Straaten, Laura, "The Artist Voguing (and Collaging and Boxing) Across America," *The New York Times Style Magazine*, March 24, 2016, New York, NY
Ongley, Hannah, "rashaad newsome's explosive mash-up of post-feminism and the mainstreaming vogue," *i-D Magazine*, March 23, 2016, London, United Kingdom
Mendelson, Winter, "The Ornamentation Issue," *Posture Magazine*, March 5, 2016, New York, NY
- 2015** Blair, Courtney Willis, "Rashaad Newsome opens at SCAD Museum of Art", *Forbes*, July 20, 2015, New York
Symonds, Alexandra, "When Contemporary Art Meets Ballroom Culture", September 21, 2015, *The New York Style Magazine*, New York, NY
Frank, Priscilla, "Rashaad Newsome Explores The History of Hip Hop Gestures", *The Huffington Post*, December 5, 2014, New York, NY
Massara, Kathleen, "Rashaad Newsome Takes on Voguing Legends at King of Arms Art Ball", *Artnet news*, September 23, 2015, New York, NY
Butler, Jared *BURNAWAY*, Savannah, GA
Sargent, Antwaun, *Interview*, New York, NY
Sargent, Antwaun, "Watch: Step Inside Multimedia Artist Rashaad Newsome's Queens Studio", *TRIBECA*, New York, NY
Disser, Nicole, "Rashaad Newsome's 'Coming Out' Ball in Bushwick Was Insane", *BEDFORD + BOWERY*, September 22, 2015, New York, NY
Sargent, Antwaun, "The Art of Being Feminist and Fabulous", - Sept 18, 2015, New York, NY
Schechter, Fran, "Rashaad at Art Gallery of York University", *NOW*, April 24, 2015, Toronto, Canada
Mohammad, Sehba, "Figure Out Rashaad Newsome's Creative's Process", *Flavorpill*, March 27, 2015 New York, NY
Willard, Jeremy, "Rashaad Newsome throws shade", *DAILYXtra*, April 6, 2015, Toronto, Canada
- 2014** Manning, Emily, *i-D Magazine*, London, United Kingdom
Baumgardner, Julie, "Rashaad Newsome's Miami Warm Up Playlist", *VULTURE*, December 1, 2014, New York, NY

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- Archer-Coité, Alyse, *Maker Magazine*, New York, NY
Litovsky, Dina, "Newsome Marries voguing with Art History", August 25, 2014, *The New York Times*, New York, NY
Frank, Alex, "Voguing on the Pier with Artist Rashaad Newsome", *VOGUE*, New York, NY
Sutton, Benjamin, "Rashaad Newsome and Louboutin Lace at the Brooklyn Museum", *Artnet*, August 26, 2014, Brooklyn, NY
Cooper, Annelise, "Mykki Blance Joins Rashaad Newsome at SELECT Fair Miami", *BLOUINARTINFO*, December 6, 2014, New York, NY
Cooper, Ashton, "Q&A with Artist Rashaad Newsome". *BLOUINARTINFO*, November 3, 2014 New York, NY
Sargent, Antwaun, "Artist Rashaad Newsome Discusses his "KNOT" film in the Brooklyn Museum's "Killer Heels" Group Exhibition", *COMPLEX*, September 3, 2014, New York, NY
- 2013**
MacCash, Doug, "Artist Rashaad Newsome brings bling to the New Orleans Museum of Art", *The Times -Picayune*, June 20, 2013, New Orleans, LA
Lasane, Andrew, "Rashaad Newsome Blends Baroque Ornamentation and Hip Hop Influences", *COMPLEX*, June 20, 2015, New York, NY
Babcock, Stephen, "BLING KING Rashaad Newsome's Hip Hop Heraldry Crowns NOMA's Hall", *NOLA DEENDER*, June 25, 2013, New Orleans, LA
- 2012**
Sutton, Benjamin, "Rashaad Newsome and Teens Collaborate on Occupy-Themed Video Art at MOMA", *BLOUINARTINFO*, August 21, 2012
Smith, Melissa, "Rashaad Newsome's 21-Century art party", *POLITICO beta*, June 6, 2012
Allen, Emma. "Does Serious Art Belong on MTV." *The New Yorker*, April 10, 2012
Ambrozy, Lee. "Days of being wild." *Artforum*, May 22, 2012
"Afternoon Bites: Rashaad Newsome, Neil Gaiman on Ray Bradbury, Cooking with Matt Fraction and Kelly Sue DeConnick, and More." *Vol. 1 Brooklyn*, June 07, 2012
"Marlborough Chelsea x W Magazine Presents Rashaad Newsome." *Think Contra*, June 06, 2012
"Pop Filter Hot Pick: Factory Direct Pittsburgh." *Pop City*, June 20, 2012
"Rashaad Newsome and A\$AP MOB at GREY AREA." *Scallywag and Vagabond*, June 07, 2012
"Rashaad Newsome at GREY AREA." *Paddle8*, June 09, 2012
"Rashaad Newsome's Pop and Pagentry." *Spread Art Culture*, June 06, 2012
"Rashaad Newsome/W Magazine/Venus X/A\$AP MOB/Marlborough Chelsea @ Grey Area in SoHo." *Stink Grenade*, June 18, 2012
"Robert Rauschenberg Foundation announces recipients for the inaugural round of its artistic grants." *Art Daily*, January 30, 2012
"Tiffany Foundation Announces 2011 Award Recipients." *Artforum*, February 23, 2012
"W Magazine Party for Rashaad Newsome with Performances from A\$AP Mob." *Untitled Magazine*, June 06, 2012
"Weekly Webdance 1/25: Rashaad Newsome and Darrin Prada." *Pentacle*, January 25, 2012
Corbett, Rachel. "Armory Show 2012." *Artnet*, March 08, 2012
Cross, Una-Kariim A.. "Rashaad Newsome Presents: Art and Performance, The Remix." *Loop21*, April 13, 2012
Darwin, Liza. "Seen on TV." *Nylon*, April 09, 2012
Duray, Dan. "Robert Lazzarini, Jonah Freeman and Justin Lowe Join Marlborough Chelsea." *The New York Observer*, February 09, 2012
Ferro, Shane. "Rashaad Newsome Breaks Through the SWAG on MTV's Art Breaks." *Artinfo*, April 19, 2012
Finch, Charlie. "Is Black Art Too Kitschy?." *Artnet*, April 13, 2012
Haidu, Rachel. "'Dance/Draw'." *Artforum*, vol. 50, no. 6, February, p. 223

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Halperin, Julia. "Former Goss-Michael Foundation Curator James Cope Joins Marlborough Chelsea." *Artinfo*, April 18, 2012

Jovanovic, Rozalia. "Gallerist's Week in Pictures." *The New York Observer*, April 23, 2012

Jovanovic, Rozalia. "Performa Hosts Sparkling First Benefit Auction." *The New York Observer*, May 18, 2012

Kirsch, Corrina. "Watch a Fat Man Die: MTV Premieres Art Breaks 2.0." *Art Fag City*, April 03, 2012

Kupfer, Olivia. "All That Glistens: Rashaad Newsome Celebrates at Grey Area." *Haute Diary*, June 16, 2012

Marchese, David. "Rewatch the Throne." *Spin*, April 01, 2012

McClemont, Doug. "Rashaad Newsome." *ARTnews*, January 2012, p. 108.

McCoy, Chris. "Memphis Music MVS 2012: Rashaad Newsome at the Power House." *Live from Memphis*, February 24, 2012

Miller, Michael H.. "Rashaad Newsome Introduces the World to A\$AP Mob." *The New York Observer*, June 06, 2012

Morris, Bob. "When the Family Business is Art." *The New York Times*, March 06, 2012

Nelson, Karen. "Flash Player." *W*, June 07, 2012 p. 102.

Pini, Gary. "Grey Area's Sound Quality Mixed Media Show Kicks Off Saturday." *Paper Magazine*, April 25, 2012

Reynolds, Amelia. "Rashaad Newsome at GREY AREA." *Whitewall*, June 07, 2012

Sadler, Marilyn. "Visiting Artist Coming to the Powerhouse." *Memphis Magazine*, February 21, 2012

Sanina, Anna. "MTV Has Rolled out the 'Art Breaks' Video Project." *Popsop*, April 05, 2012

Seno, Alexandra A.. "In Hong Kong, What Else to See." *The Wall Street Journal*, May 16, 2012

Smith, Melissa. "Rashaad Newsome's 21st-Century Art Party." *Capital*, June 06, 2012

Velury, Ramya. "Marlborough Chelsea Celebrates Rashaad Newsome Debut in W Magazine." *Guest of Guest*, June 06, 2012

Wyma, Chloe. "26 Questions for Cultural Remix Artist Rashaad Newsome." *Artinfo*, May 21, 2012

Zara, Janelle. "*BLING*: Rashaad Newsome's Work Sparkles as Grey Area's Latest Addition." *Artinfo*, June 06, 2012

2011

Amir. "Rashaad Newsome At Marlborough Gallery." *Beautiful Decay*, October 19, 2011

"Download and listen to Creator Rashaad Newsome's Swag the Mix Tape Vol. 1." *The Creator's Project*, October 29, 2011

"Guest Contributor: Rashaad Newsome." *Paddle8*, November 16, 2011

"Jack of All Trades Rashaad Newsome Goes 24/7." *The Standard*, December 12, 2011

"Marlborough Chelsea opens first solo exhibition by multi-media artist Rashaad Newsome." *Art Daily*, October 19, 2011

"Performa 11." *Time Out New York*, October 27- November 2, p. 46

"Rashaad Newsome at the Wadsworth Athenaeum ." *Hartford Advocate*, April 20, 2011

"Rashaad Newsome's 'Herald' Exhibit was Apparently a Hit at Marlborough Gallery." *Art Observed*, December 05, 2011

"Seven on Seven Teams: Rashaad Newsome and Jeri Ellsworth." *Rhizome*, May 11, 2011

"Shade Compsitions." *Krems: Galerie Stadtpark*

"Week in Review." *Dear Chelsea*, October 24, 2011

Archev, Karen. "From Nerd to New Museum: Assessing the Arty Inventions Hatched at AOL's 7 on 7 Conference." *Artinfo*, May 16, 2011

Arriola, Regina. "Miami Art Museum and Thom Collins Host Private Gathering at Ocean House." *Haute Living*, December 07, 2011

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- Cohen, Michael. "Art Basel: Everything But The Art." *The Huffington Post*, November 16, 2011
- Ding, Chinnie. "Critic's Pick: Rashaad Newsome." *Artforum*
- Downing, Lauren. "Artist Spotlight: Rashaad Newsome." *Ammo Magazine*, July 01, 2011
- Dyer, Deidre. "Live: Hair Affair by Rashaad Newsome." *The Fader*, June 08, 2011
- Flood, Kathleen. "Rashaad Newsome Will Make You Whip Your Hair." *The Creator's Project*, June 09, 2011
- Galperina, Marina. "Rashaad Newsome's Hip Hop Opulence." *Animal New York*, October 24, 2011
- Halperin, Julia. "Art, Meet Science: Rhizome Director Lauren Cornell on AOL's Cross-Pollinating 7 on 7 Conference." *Artinfo*, May 13, 2011
- Howe, David Everitt. "Rashaad Newsome." *Art Review*, no. 53, October, pp. 94-99
- Hudson, Suzanne. "'Dance/Draw'." *Artforum*, vol. 50, no. 1, September, p. 142
- Jarr, Maggie. "Kanye Would Approve: Artist Rashaad Newsome." *Public Works*, May 23, 2011
- Jovanovic, Rozalia. "Rashaad Newsome Disavows St. Patrick's Performance Art Bomb." *Artinfo*, May 09, 2011
- Jovanovic, Rozalia. "Rashaad Newsome's Hip Hop Heraldry." *Flavorwire*, May 06, 2011
- Kaganskiy, Julia. "Highlights From Rashaad Newsome's 'Rap Joust' Tournament In New York." *The Creator's Project*, November 17, 2011
- Leibowitz, Lauren. "Rashaad Newsome's Swag Hits The NYC Art Scene." *The Creator's Project*, October 21, 2011
- Morse, Trent. "Hip-Hop Heraldry." *ARTnews*, vol. 110, no. 9, October, pp. 66-68
- Nat. "Creative Reuse: At Marlborough Chelsea and in our Classrooms." *Materials for the Arts*, October 21, 2011
- Norman, Lee Ann. "I Dub Thee... Swaggerlicious." *Art Slant*, October 30, 2011
- Olu, Amani. "Artist to Watch: Rashaad Newsome." *Whitewall*, July 01, 2011, pp. 50-51. Illustrated, p. 51, (color)
- Perry, Eve. "French Aristocracy Meets American Hip-Hop in the Work of Rashaad Newsome at the Wadsworth Atheneum." *Hartford Advocate*, April 20, 2011
- Perta, Litia. "'Dance/Draw'." *Artforum*, December 13, 2011
- Peterson, Miranda. "Star-Studded Art Basel 2011." *Joonbug*, December 05, 2011
- Pini, Gary. "Performance Artist Gives Birth in BrooklynGallery + the High Line's 'Haunt Room' = Eight Items are Less." *Paper Magazine*, October 26, 2011
- Pogrebin, Robin. "Countdown At City Center, As Reopening Approaches." *The New York Times*, October 11, 2011 pp. C1, C4
- Riddick, Aja K. "Rashaad Newsome 'Herald' Exhibit Mixes Hip Hop and High Art." *The Well Versed*, October 21, 2011
- Robinson, Walter. "Bad 'Knight' for Rashaad Newsome." *Artnet*, May 10, 2011
- Rohringer, Susanne. "Collagierte Weiblichkeit." *Art Magazine*, May 26, 2011
- Rosenberg, Bonnie. "Two by Two at Seven on Seven." *The Art Newspaper*, May 17, 2011
- Ryzik, Melena. "'Swag the Mix Tape,' Exclusive Video From Rashaad Newsome." *The New York Times*, October 20, 2011
- Ryzik, Melena. "Blending Hip-Hop And Heraldry." *The New York Times*, October 23, pp. AR1, AR24

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- Seth. "Miami Art Museum at Ocean House." *World Red Eye*, December 01, 2011
- Smith, Mary. "ART: Rashaad Newsome interprets heraldry in the 21st century." *Sick of the Radio*, July 07, 2011
- Solomon, Tara. "Art + Fashion + Celebrity = Basel." *The Huffington Post*, December 01, 2011
- Souza, Erin L.. "Institute of Contemporary Art Celebrates 75th Anniversary in Secret Location." *Biz Bash*, November 02, 2011
- Staff. "Art Overhaul." *Whitewall*, July 01, 2011, p. 28
- Staff. "Eagerly Anticipating: the New Museum's Festival of Ideas." *The Imagist*, April 29, 2011
- Wayne. "Rashaad Newsome: Herald." *The Imagist*, November 01, 2011
- Yeldezian, Alexi. "Everything You Need To Know This Week On New York's Art Scene." *Guest of a Guest*, November 01, 2011
- 2010
- "Greater New York." *ARTnews*
- "Greater New York." *TimeOut New York*
- "The Hot List." *OUT Magazine*
- Bloom, Julie. "On Dance: Voguing at the Whitney." *The New York Times*, March 04, 2010
- Bonami, Francesco. "2010: Whitney Biennial." *The Whitney Museum of American Art*, March 04, 2010
- Chadha, Tina. "Money, power respect." *Metro*, November 17, 2010
- Cotter, Holland. "At a Biennial on a Budget, Tweaking and Provoking." *The New York Times*, February 25, 2010
- Fassi, Luigi. "Rashaad Newsome: Throwing Shade." *Mousse Magazine*
- Goldstein, Richard J. "Rashaad Newsome." *BOMB Magazine*
- Heyman, Stephen. "The Nifty 50." *T Magazine Blog*, February 10, 2010
- Hirsch, Faye. "Greater New York." *Art in America*
- Hruska, Jordan. "Rashaad Newsome, en vogue." *The Advocate*
- Hunt, Kenya. "Ghetto Girls and Coronets." *Vogue Italia*
- Kerr, Merrily. "Greater New York 2010." *Flash Art*
- Moran, Jarrett. "Rashaad Newsome: Hip-hop Heraldry." *Artlog*, November 05, 2010
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