

De Buck
Gallery
Miami Arts
Week



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GALLERY



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Miami Arts Week

Coinciding with Art Basel Miami, De Buck Gallery is thrilled to present new works by our most prominent artists of 2023. Running from December 5 through December 10, respectively - our carefully curated selection of works acts as a synopsis of the art world's biggest 2023 trends. The exhibition, which will extend through the month of December, shares the works of artists Hiba Schahbaz, Devan Shimoyama, Jackie Milad, Gommaar Gilliams, Megan Gabrielle Harris, and Philip Colbert.

Whimsical femininity is at the forefront of this specially curated collection. Combining the fanciful abstract and figurative works, our 2023 Miami Arts Week presentation brings together the color and culture of works by Jackie Milad and Hiba Schahbaz with the otherworldliness of Gommaar Gilliams and Emilie Stark-Menneg. From the leisurely ladies of Megan Gabrielle Harris to the mythological paintings of Devan Shimoyama, this collection of works balances the feminine, the mundane, and the celestial.

Gommaar Gilliams' shares new works characteristic to his oeuvre. [figures] transcend dreamscapes in lush pastels that speak to a universal fantasy. Hiba Schahbaz and Megan Gabrielle Harris take on the female form. Hiba's Strength and Olympia were recently exhibited in her solo show, "Dreaming", at the gallery's New York location. Schahbaz's lyrical depictions of women are interwoven with references to intimate self-portraiture and iconography drawn from her personal mythology. Surrounded by nature, female figures recline in art historical references, reimagined and reclaimed through a lens of both loving gentleness and feminine power.

Jackie Milad's recent collage series offers a unique story of la Cueva de la Sirena, or the Siren's Cave, on Tiger Island, Honduras- which has been home to a long history of indigenous peoples. Within her series, Milad depicts archaeological "treasures", which legend says la Sirena has taken over and protects as her own.





P R E S E N T I N G A R T I S T S



Gommaar Gilliams

Devan Shimoyama

Hiba Schahbaz

Zak Ové

Philip Colbert

Jackie Milad

Emilie Stark-Menneg

Jeffrey Gibson

Megan Gabrielle Harris

Caitlin Cherry

i n q u i r e o n w o r k s b y

Kenny Scharf | Claire Tabouret | Banksy | Yoshitomo Nara | Sam Gilliam | Zao Wou-Ki | Lynette
Yiadam-Boakye | Yayoi Kusama



Gommaar Gilliams (B. 1982, Lier, Belgium) is one of Belgium's most exciting contemporary painters. He graduated in visual arts from LUCA School of Arts in Brussels, followed by a Masters degree in Painting from PXL College in Hasselt. Gilliams has exhibited widely across Europe as well as in solo exhibitions at De Buck Gallery in New York and the La Brea Residency in Los Angeles.

His work has also won numerous national awards in Belgium including the Ernest Albert Grand Prize (Grote Prijs Ernest Albert) in Mechelen and the Prize of the City of Harelbeke (Prijs van de stad Harelbeke).



Gommaar Gilliams, *Love in paint*, 2023.
oil, oil stick, acrylic on painted and stitched fabrics
78.74 x 59.06 inches
200 x 150 cm

Price Upon Request



Gommaar Gilliams, *Kissed by the sea*, 2023.
oil, oil stick, acrylic on painted and stitched fabrics
70.87 x 55.12 inches
180 x 140 cm

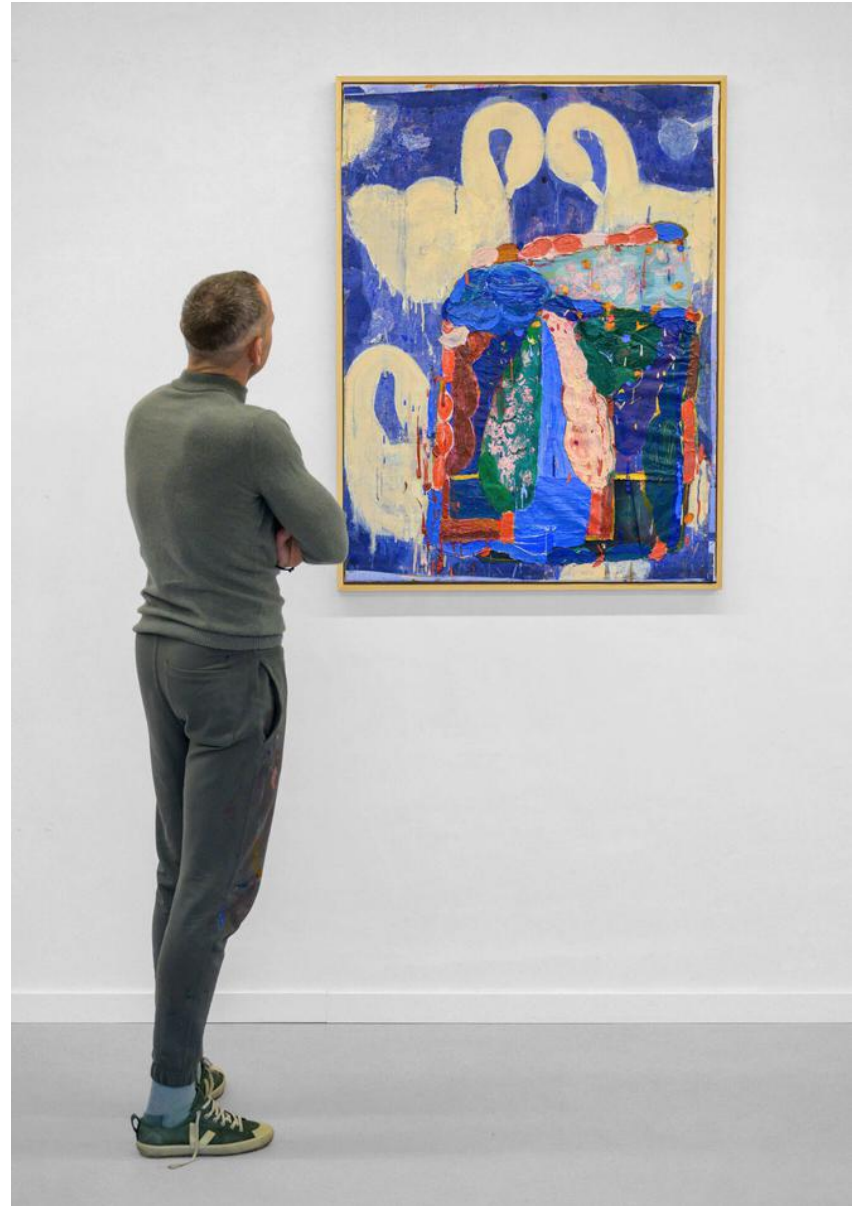
Price Upon Request





Gommaar Gilliams, *Everything in between*, 2023.
oil, oil stick, acrylic on painted and stitched fabrics
120 x 90 inches
47.24 x 35.43 cm

Price Upon Request



H I B A S C H A H B A Z

Hiiba Schahbaz in her studio, image courtesy of White Hot Magazine in conjunction with her solo show at De Buck Gallery.



Hiiba Schahbaz was born in Karachi, Pakistan and lives in Brooklyn, NY. She works primarily with paper, black tea, and water-based pigments. She depicts women's bodies while referencing self-portraiture, creating a space for herself and other women to tell their stories and reclaim their histories. Since migrating to the United States, her practice has expanded from miniature painting to human-scale works on paper.



Hiba Schahbaz, *Self Portrait As Olympia (After Manet)*, 2020

oil on canvas
60 x 84 inches
152.4 x 213.4 cm

Price Upon Request



Installation Image from "*Dreaming*" at De Buck Gallery, 2020.

In Schahbaz's work, femininity and delicateness are political. Her gaze, and that of her figures, is both persistent and disruptive. Her lyrical depictions of women are interwoven with references to intimate self-portraiture and iconography drawn from her own personal mythology. Surrounded by nature, female figures recline in art historical references, reimagined and reclaimed through a lens of both loving gentleness and feminine power. A lush rose-colored palette dominates the exhibition, which also mirrors Schahbaz's inner world as she moved from the vibrancy of red into the softer palette of pink that she imagined as a space of self-healing. The work is figurative, but beyond each individual narrative, the canvases themselves serve almost as emotional votives- through the pieces themselves Schahbaz creates healing objects that reflect a collective consciousness of women.

"Painting has become a sanctuary," says Schahbaz of her new work, "like a garden I'm growing in the studio. There's so much suffering right now and to create a healing counterpoint to that- a healing space for that, has been part of my conscience during this time."



Hiba Schahbaz, *Strength*, 2020

Tea, gouache and watercolor on earth stained paper

60 x 84 inches

152.4 x 213.4 cm

Price Upon Request



Installation Image from "Dreaming" at De Buck Gallery, 2020.



Despite having done collaborations with brands such as Adidas, Rolex, Monte Blanc, Christian Louboutin, and Comme des Garçons, artist Philip Colbert is the contemporary collectors' best kept secret.

Philip Colbert's art took off with his lobster persona, which has since become his calling-card. He has exhibited at GSTAAD in Switzerland, the Sejong Gallery in Seoul, the Whitestone Gallery in Taipei, and the Modern Art Museum in Hong Kong with Lobster works that reference Andy Warhol, Yayoi Kusama, Van Gogh, Duchamp, and Frank Stella.

In 2018, Colbert first exhibited his large-scale 'Hunt Paintings' at the Saatchi Gallery in both London and Los Angeles and Gallery Nichido in Tokyo, a series of large paintings that combine his signature uses of pop art, classical art figures, and culture.



Philip Colbert, *Battle Scene XIV (from The Lobstar Planet)*, 2022

oil on canvas
59.06 x 59.06 inches
150 x 150 cm

Price Upon Request



Philip Colbert, *Lobster Octopus X (Pompeii Scene)*, 2023

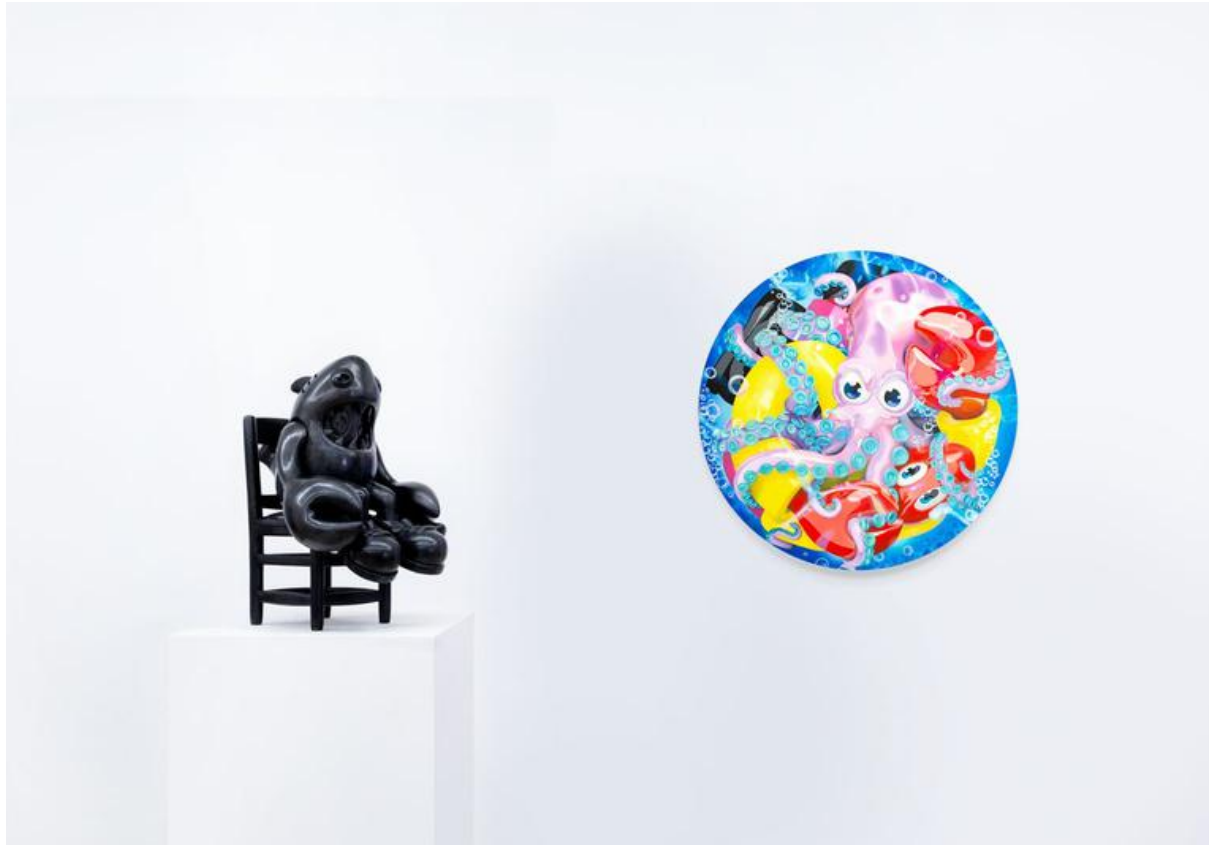
oil on canvas
27.56 x 27.56 inches
70 x 70 cm

Price Upon Request



Philip Colbert, *Lobstar Portrait (Marble Blue Lobster Louis XIV)*
2023
oil on canvas
59.06 x 59.06 inches
150 x 150 cm

Price Upon Request



Installation Images of Lobster Octopus X (Pompeii Scene) and Battle Scene XIV (from The Lobstar Planet) alongside sculptures for scale, courtesy of the artist's studio.



Installation Images of Lobstar Portrait (Marble Blue Lobster Louis XIV), courtesy of the artist's studio.

Emilie Stark-Menneg (b. 1984) works in painting, video, and sculpture. She received her MFA from RISD in painting in 2019 and her BFA in combined media from Cornell in 2007.

Stark-Menneg is known for her vibrant paintings that combine concepts of movement and stability. Her works, which are often inspired by female performance artists, combine figurative painting and performance into a singular fluid form. In turn, her works question how performance art presents the body as a conduit, a passageway between states of absence and presence. Thus, Emilie Stark-Menneg's work attempts to fuse static art with performative movement – an ethos full of fluidity where bodies become landscapes and vice versa.

Emilie Stark-Menneg, *Dream Sweets*, 2022
acrylic on canvas
70 x 70 inches
177.8 x 177.8 cm

Price Upon Request





Emilie Stark-Meneg, *Sleighting*, 2023
acrylic on canvas
80 x 100 inches
203.2 x 254 cm

Price Upon Request



Emilie Stark-Menneg, *Undine*, 2022
acrylic on canvas
42 x 56 inches
106.68 x 142.24 cm

Price Upon Request



Installation of *Dream Sweets* and *Sleighbing*. Image courtesy of the artist.

EMILIE STARK-MENNEG'S SUPERNATURAL
AT BOWDOIN COLLEGE MUSEUM



U P C O M I N G : F A R N S W O R T H M U S E U M L A U N C H E S
" M O M E N T U M " W I T H E M I L I E S T A R K - M E N N E G

Saturday, February 17, 2024



The artist in her studio. Image courtesy of the Farnsworth Museum.

Stark-Menneg will be the inaugural artist of the Farnsworth Museum's new artist initiative, *Momentum*, in 2024. The program aims promote the discovery, knowledge, and advancement of art, artists, and ideas from Maine.

Megan Gabrielle Harris is a multi-disciplinary artist from Sacramento, California. Her work consists mostly of drawings, paintings and photography. M.G.H.'s desire to paint began at an early age, ignited by her father Thomas Harris whose paintings covered every wall in their home and continues to be heavily influenced by her father's work and his *Escapism* style.





Megan Gabrielle Harris, *Extended Stay*, 2020

acrylic on canvas

60 x 72 inches

152.4 x 182.88 cm

Price Upon Request



Installation Images of Lobstar Portrait (Marble Blue Lobster Louis XIV), courtesy of the artist's studio.



Devan Shimoyama was born in 1989 in Philadelphia, Pennsylvania and graduated from Penn State University in 2011 with a BFA in Drawing/Painting before obtaining his MFA at Yale University School of Art in 2014. He was awarded the Al Held Fellowship at the Yale School of Art in 2013 and has had a residency at the 2015 Fire Island Artist Residency. Shimoyama's work has been exhibited throughout America on numerous occasions. His exhibition *Cry, Baby* was on view at the Andy Warhol Museum, Pittsburgh from October 13, 2018 – March 17, 2019. Shimoyama's new and existing work was paired with a rotation of Warhol's *Ladies and Gentlemen* paintings from 1974, revealing new perspectives on Warhol's practice, embracing contemporary debates about identity politics, gender and sexuality in addition to issues of racial violence and tension in the United States.

Shimoyama is recognized nationally and internationally, as he has recently exhibited his solo show, *All the Rage*, at Kunstpalais Erlangen in Germany in 2021. His work is currently shown at the Museum of Art and Design's group show, *Garmenting: Costume as Contemporary Art*, in New York. Devan's work is included in the permanent collections of Perez Art Museum Miami, Miami, FL and the Columbus Museum of Art, Columbus, OH as well.



Devan Shimoyama, *Togetherness (Eclipse)*, 2019
Oil, color pencil, fabric, collage, rhinestones, jewelry,
glitter, sequins, and Flashe on canvas stretched over
panel

72 x 84 inches
182.9 x 213.4 cm

Price Upon Request

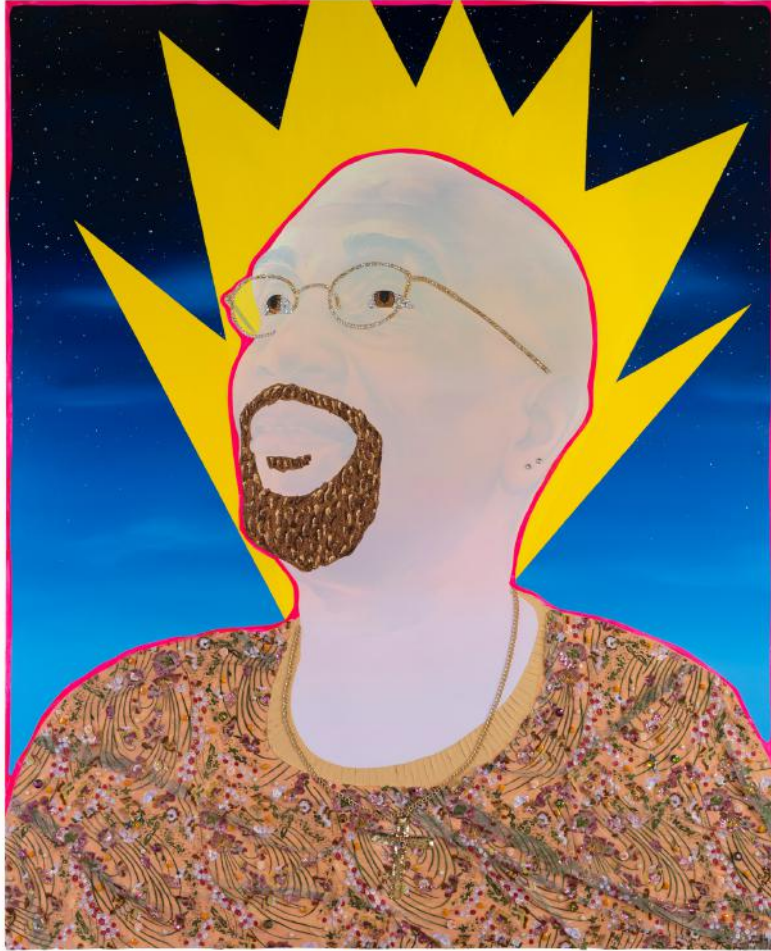


Devan Shimoyama, *After the Black Ecstatic*, 2019
Oil, color pencil, rug, sequins, collage, glitter,
jewelry and Flashe on canvas stretched over panel
84 x 72 inches
213.4 x 182.9 cm

Price Upon Request



Devan Shimoyama in his studio with *Togetherness (Eclipse)* and *After the Black Ecstatic*.



Devan Shimoyama, *Le Pape*, 2023
oil, colored pencil, flashe, glitter, carpet,
sequins, fabric, Flashe, jewelry and acrylic on
canvas stretched over panel
84 x 68 inches
213.4 x 172.7 cm

Price Upon Request



Devan Shimoyama, *Le Judgement*, 2023
oil, colored pencil, Flashe, glitter,
sequins and acrylic on canvas stretched
over panel
84 x 68 inches
213.4 x 172.7 cm

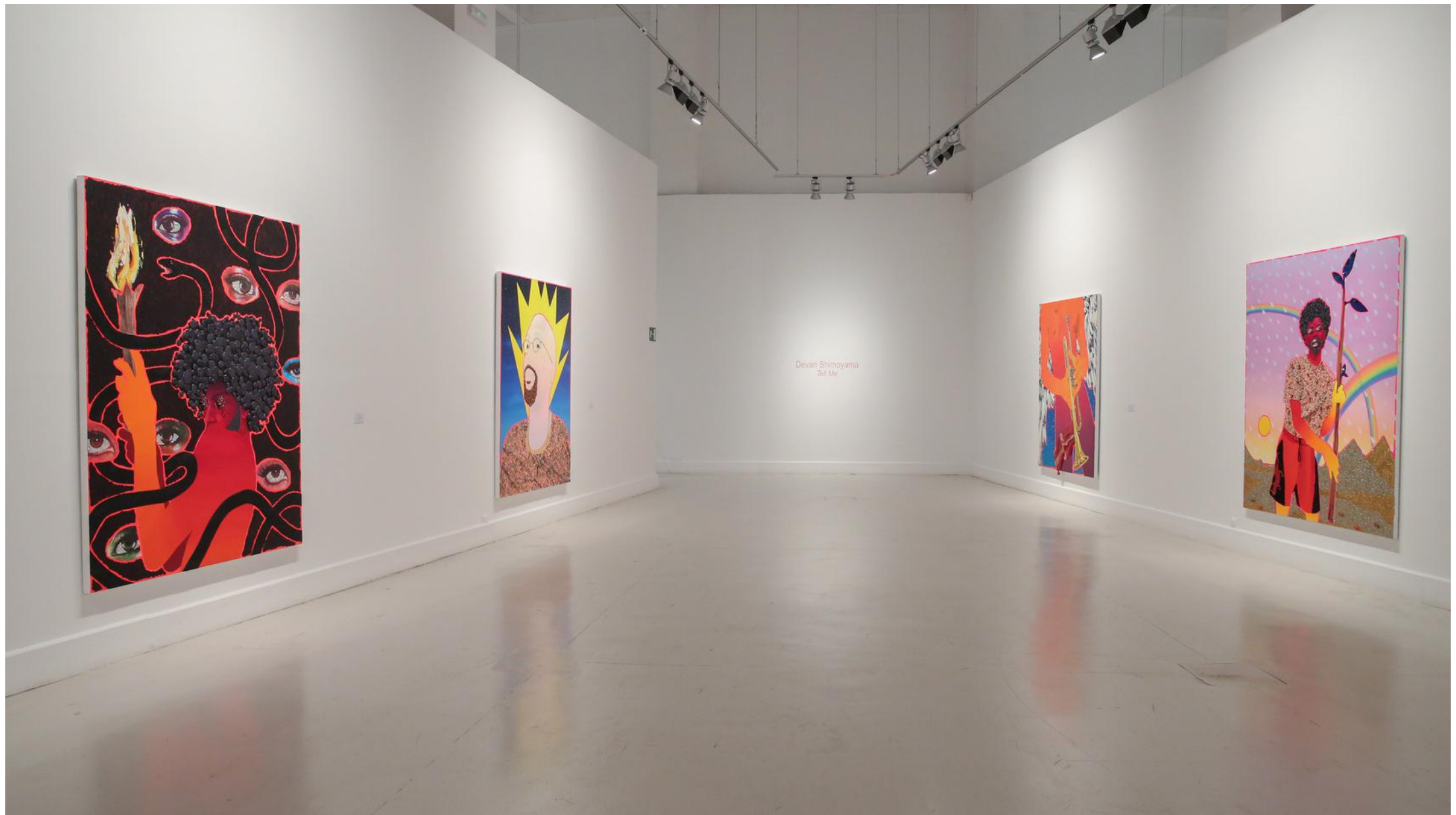
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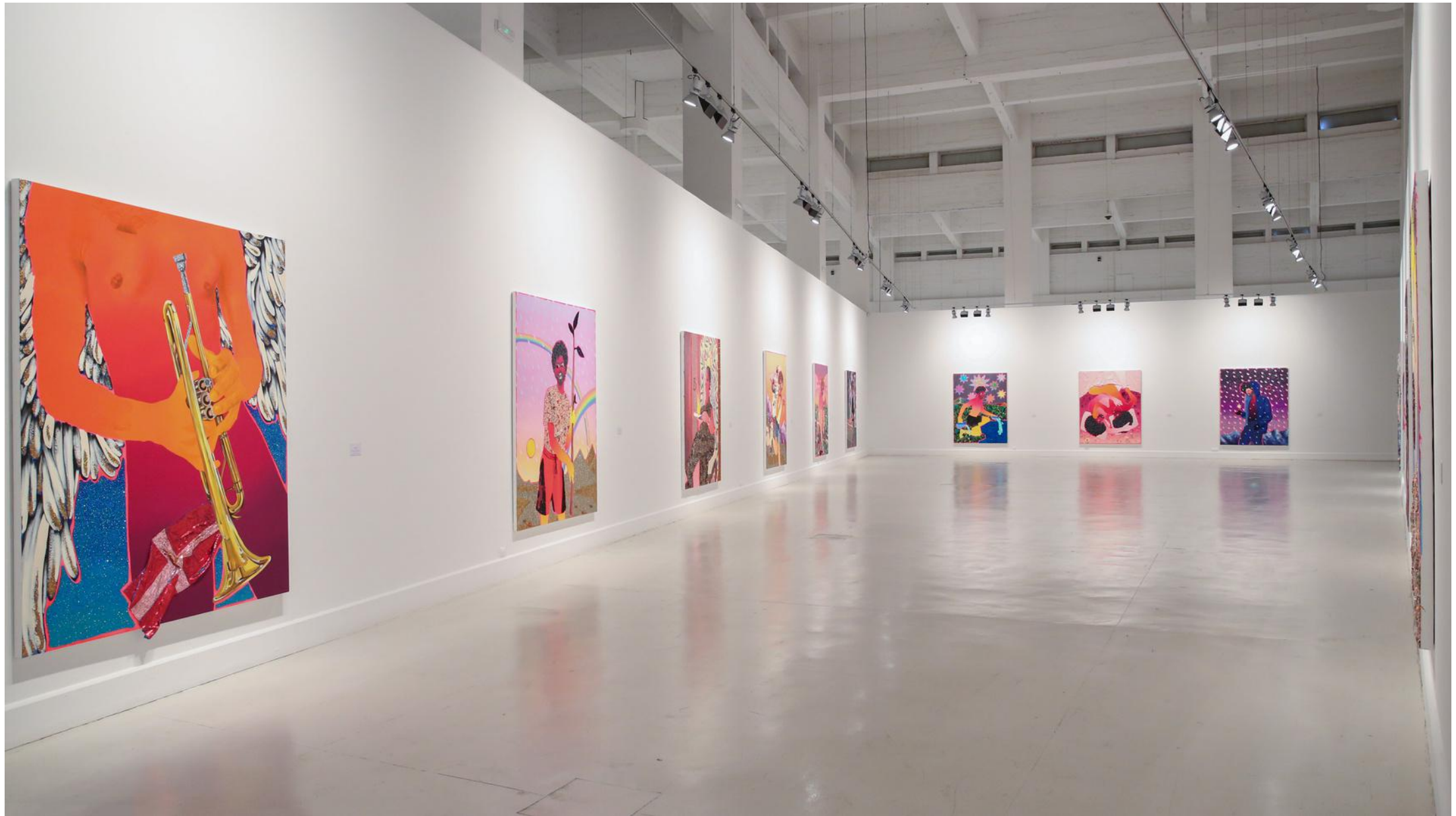
Devan Shimoyama, *L'Impératrice*, 2023
oil, colored pencil, flashe, glitter, carpet,
sequins, fabric, Flashe, jewelry and acrylic on
canvas stretched over panel
84 x 68 inches
213.4 x 172.7 cm

On Hold

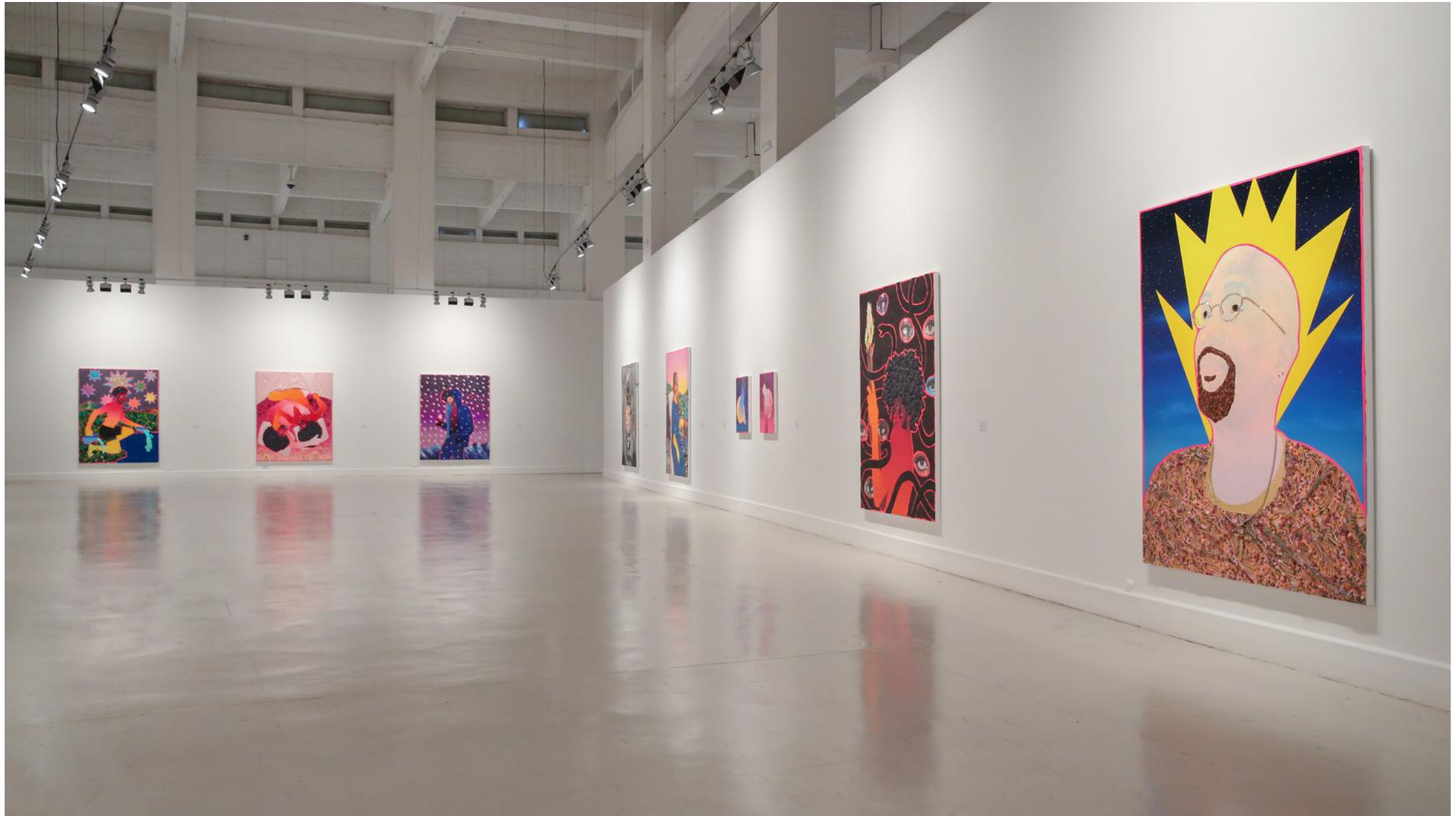
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ZAK OVÉ



Zak Ové creates sculpture, painting, film and photography that draws on his upbringing in London and Trinidad. His work is informed by the history and lore carried through the African diaspora to the Caribbean, Britain and beyond with particular focus on traditions of masking and masquerade as a tool of self-empowerment. Ové's artworks explore the interplay between old world mythology and what he posits as 'potential futures', a space where he reinterprets existence into the fantastical.

His work is a celebration of the power of play, the spirit of imagination in the blurring of edges between reality and possibility, flesh and spirit. In this way, Ové seeks to re-write a history for the future through heralding the past in a new light.



Zak Ové, *Another Country*, 2022

Fabric Doilies.

71.26 x 47.64 inches

181 x 121 cm

Price Upon Request

Zak Ové, Rumpsteelskin, 2017
Scrap metal (Morris Minor car
doors, VW bonnet, grill, bonnet.)
71.26 x 47.64 inches
181 x 121 cm

Price Upon Request

Zak Ové, Invisible Man, 2021
Fiberglass and graphite
83.5 x 22 x 18 inches
212.1 x 55.9 x 45.7 cm

Price Upon Request



ZAK OVÉ AT FRIEZE SCULPTURE
LONDON



Zak Ové, *The Mothership Connection*, image courtesy of Gallery 1957.

JACKIE MILAD



Jackie Milad is a Baltimore City-based artist whose mixed-media abstract drawings and collages address the layers, history and complexities surrounding multi-ethnic identity. Her practice combines drawing, painting, collage, and textile techniques, exploring symbolism and abstraction. She creates a unique world of her own by blending imagery and language from her Egyptian-Honduran immigrant upbringing. Milad's art tells the story of her individual decisions, inspirations, personal history, and the power of cultural heritage and shifting historical narratives. She challenges the boundaries of materials through re-using, re-purposing, and re-painting in order to create a dynamic, living work of art and capture the complex interplay of past and present.

This latest body of work is inspired by the legend of La Cueva de la Sirena, or the Siren's Cave, on Tiger Island, Honduras. The island is located off the Pacific coast of Honduras and is home to a long history of indigenous peoples. According to legend, pirates once stashed their treasures in the cave, and a siren eventually took over the cave who to this day haunts and protects the treasures as her own.

The collages combine found objects, images, and text to create a visual narrative of the legend. The artist has incorporated artifacts from Tiger Island excavated by archaeologists, as well as images of the island and its surrounding waters. The text in the collages tells the story of the legend, and also reflects on the artist's own personal connection to the island. The artist views these collages as personal historical documents.



Jackie Milad, *Effigy Escondida (3)*, 2023
mixed-media on canvas collage
19.25 x 12.5 inches
48.90 x 31.75 cm

Price Upon Request



Jackie Milad, *Effigy Escondida*, 2023
mixed-media on canvas collage
17.25 x 19.75 inches
43.82 x 50.17 cm

Price Upon Request



Jackie Milad, *Effigy Escondida (2)*, 2023
mixed-media on canvas collage
18.25 x 13 inches
46.36 x 33.02 cm

Price Upon Request



Installation of Effigy Escondida Series,
image courtesy of the artist.



i n q u i r e o n w o r k s

Jeffrey Gibson is a Mississippi Choctaw/Cherokee artist who is known for his mixed-media work that incorporates Native American imagery and materials. He is also known for his use of rawhide, neon colors, and graffiti. Gibson's work has been exhibited at the Whitney Museum of American Art, the Brooklyn Museum, and the Smithsonian Institution.

Jeffrey A. Gibson was born on March 31, 1972, in Colorado Springs, Colorado. Gibson earned his Bachelor of Fine Arts degree in 1995 from the School of the Art Institute of Chicago. In 1998 he received his Master of Fine Arts from the Royal College of Art in London, where he focused on painting.



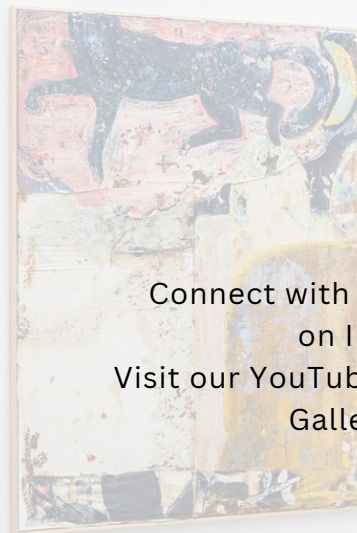
i n q u i r e o n w o r k s

Caitlin Cherry is an African-American painter, sculptor, and educator. She was born in Chicago, Illinois in 1987 and received her MFA degree from Columbia University in 2012 and her BFA degree from the School of the Art Institute of Chicago in 2010. Cherry's work explores different topics, including the representation and visibility of black women as they relate to institutional power structures and security. She uses mixed techniques to do her work, combining sculpture, installation, and painting.

Cherry's work has been exhibited in a number of galleries and museums, including the Studio Museum in Harlem and the Brooklyn Museum. She has also received a number of awards and fellowships, including the Leonore Annenberg Fellowship and the Robert Rauschenberg Foundation Artist Fellowship.

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