PHILIP COLBERT

|  | Born in Scotland, 1979. |
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|  | Attended Strathallan School, Scotland. |
|  | Received MA in Philosophy at Saint Andrews. |

SELECTED SOLO EXHIBITIONS

| **2022** | *The Lobstars,* NFT Launch, Metaverse. |
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| **2021** | *Solo Exhibition,* Busan Museum of Art, Busan, South Korea.  *Lobsteropolis,* Sejong Museum, Seoul, South Korea.  *Lobster Land,* Times Art Museum, Chongqing, China. |
| **2020** | *Lobster Land in Shanghai,* Modern Art Museum Shanghai, China.  *Lobsteropolis,*  Presented by Unit London, Saatchi Gallery, London, UK.  *Lobster Land in Sofia,* Salary Structra, Sofia, Bulgaria.  *Lobster Land in Gstaad,* Patricia Low Contemporary, Gstaad, Switzerland.  *Lobster Land in Taipei,* Whitestone Gallery, Taipei. |
| **2019** | *Lobster Land in Moscow,* Multimedia Art Museum, Moscow, Russia.  *Lobster Land in Seoul,* Gallery Simon, Seoul, South Korea.  *Lobster Land in Hong Kong,* Whitestone Gallery, Hong Kong, China.  *Hunt Paintings,* Saatchi Gallery, Los Angeles, USA.  *Hunt Paintings,* Saatchi Gallery, London, UK. |
| **2018** | *New Paintings 2018,* Gallery Nichido, Tokyo, Japan.  *Looking for U,* Unit London, London, UK.  *WaveLength,* Powerlong Museum, Shanghai, China. |
| **2017** | *New Paintings,* Saatchi Gallery, London, UK. |
| **2016** | *Fried Egg World,* Art16, London, UK.  *Guess Who,* Space Gallery, St. Barths.  *Guess Who?,* Gazelli Art House, London, UK. |

SELECTED GROUP EXHIBITIONS

| **2019** | *Made in Illusion,* Times Art Museum, Beijing, China. |
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| **2018** | *WaveLength,* Powerlong Museum, Shanghai, China, |
| **2015** | *The World Goes Pop,* Tate Modern, London, UK.  *Art Miami,* Miami Basel, USA.  *POP Punk,* The Design Exchange, Canada.  *Inspired,* Van Gogh Museum, Holland.  *Het Noordbrabants Museum,* Holland. |
| **2014** | *Sequin PopGazelli,* Art House, London, UK. |