

KOEN VAN DEN BROEK

- 1973 Born in Bree, Belgium.
- 1993 Bachelors Ir. Architect at K.U. Leuven, Belgium.
- 1995 Royal Academy of Fine Arts, Antwerp,
- 1997 Attended Higher Institute of Fine Arts Flanders (H.I.S.K Flanders), Antwerp, Belgium

SELECTED SOLO EXHIBITIONS

- 2022 *Spotlight: Koen van den Broek*, De Buck Gallery, Saint-Paul-de-Vence, FR.
- 2021 *Tango in Paris*, Philipp von Rosen Galerie, Cologne, DE.  
*Through Romance*, curated by luk Lambrecht, Lempertz, Brussels.  
*In Between Memory and Dream*, Gallery Baton, Seoul.
- 2020 *The Beginning*, Galerie Ron Mandos, Amsterdam.  
*WALL WORKS*, De Garage, Mechelen, Belgium.
- 2019 *Keep it together*, Galerie Greta Meert, Brussels.  
*The Dog*, Philipp von Rosen Galerie, Cologne, DE.
- 2018 *A Glowing Day*, Gallery Baton, Seoul, KR.
- 2016 *Behind the Camera*, Philipp von Rosen Galerie, Cologne, DE.  
*Borderline*, Antwerp Tower, Antwerp, Belgium.  
*The Land of Milk & Money*, Museum Weserburg, Bremen, DE.  
*The Light We Live In*, Gallery Alberts Benda, New York.
- 2015 *Sign Waves*, Gallery Baton, Seoul, KR.  
*The Del*, Galerie Greta Meert, Brussels.
- 2014 *Cut Away the Snoopy*, Marlborough Contemporary, London.  
*Arnco*, Figge von Rosen Galerie, Cologne, DE.
- 2013 *Zylon*, Gallery Baton, Seoul, KR.  
*Yaw*, Galerie Greta Meert, Brussels.  
*Apex*, Friedman Benda Gallery, New York.  
*Borders*, Spinnerei, Leipzig, DE.
- 2012 *Chicane*, Marlborough Contemporary, London.  
*Koen Van den Broek, From The East to The West And Back*, Gallery Baton, Seoul, KR.  
*Shadows*, Museo ALto Garda — Arco, Palazzo dei Panni, Italy.
- 2011 *Koen van den Broek, Insomnia And The Greenhouse*, Friedman Benda Gallery, New York.

# DEBUCK

GALLERY

*Koen van den Broek, Comin' Down*, Figge von Rosen Galerie, Berlin.

- 2010** *WHAT?*, Galerie Greta Meert, Brussels.  
*JOURNEY*, Figge von Rosen Galerie, Berlin.  
*Curbs & Cracks*, S.M.A.K., Ghent, Belgium.  
*Preview, Works on Paper by Koen van den Broek*, Royal Museum of Fine Arts, Antwerp, Belgium.
- 2009** *Koen van Den Broek, "Shadows of time" Black Polyurethane on Inox*, MDD, Duerle, Belgium.
- 2008** *This an example of that*, Collaboration with John Baldessari, Galerie Greta Meert, Brussels.  
*This an example of that*, Collaboration with John Baldessari, Bonnefantenmuseum, Maastricht, Netherlands.  
*Out of Space*, Figge von Rosen Galerie, Berlin.  
*Who will lead us?*, Art Brussels, (winner of the Illy Prize), Brussels.
- 2007** *Angle*, White Cube, London.
- 2006** *Dante's View*, Figge von Rosen Galerie, Berlin.
- 2005** *Paintings from the USA and Japan*, Museum Dhodt-Dhaenens, Deurle, Belgium.
- 2004** *Koen van den Broek, 1999-2004*, DA2 Salamanca, Spain.
- 2003** *Threshold*, White Cube, London.
- 2002** *Les charmes discrets de l'art flamand contemporain: Koen van den Broek*, Chapelle des Penitents Blancs, Gordes, France.
- 2001** *Borders*, White Cube, London.  
*Koen van den Broek: Schilderijen/Paintings*, Z33, Hasselt, Belgium.

## SELECTED GROUP EXHIBITIONS

- 2021** *The Little Catalogue of the SMAK collection*, SMAK, Ghent, Belgium.  
*FIAT Lux*, Pilar, Elsene, Belgium.  
*Gifted*, SMAK, Ghent, Belgium  
*City Trip*, CC De Steiger, menen, Belgium.
- 2020** *No More Boring Art!(part 2)*, Selection collections S.M.A.K. PXL-MAD School of Arts, Hassalt, Belgium.  
*'Critical work. For life and how we live it' with Koen van den Broek, peter Paul Rubens, Albrecht Dürer, Rembrandt, Giovanni Battista Piranesi, Pablo Picasso, Otto Dix, Erich Heckel, Leiko Ikemura, Sean Scully amongst others*, Staatliche Kunsthalle Karlsruhe, DE.  
*Muurschilderingen*, Roger Raveelmuseum, Zulte, Belgium.  
*No More Boring Art!*, Selection collections S.M.A.K. PXL-MAD School of Arts,

Hassalt, Belgium.

- 2019** *BANG BANG, TICK TACK*, Antwerp, Belgium.  
*Time will tell*, MoMeNT, Tongeren, Belgium.  
*Di fuochi e accesi sensi*, Galerie Greta Meert, Brussels.  
*GENESIS*, L.A.C., Narbonne, FR.  
*Uit beleefdheid*, MuHKA, Antwerp, Belgium.  
*Bruegel's gaze: reconstruction of the landscape*, Public space project - sculpture, Dilbeek/Brussels, Belgium.  
*Highlights for a Future: 20 years S.M.A.K.*, SMAK, Ghent, Belgium.  
*Salon de Peinture*, MuHKA, Antwerp, Belgium.
- 2018** *The Flâneur - From Impressionism to the Present*, Kunstmuseum Bonn, DE.  
*NAP*, Curated by Joost Declercq and Charlotte Crevits, Ron Mandos Galerie, Amsterdam.  
*Koen van den Broek & Jakob Rehak*, Sint-Alegondiskerk, Belgium.  
*20 Years NICC – Jubilee, A4 works*, NICC, Antwerp, Belgium.  
*139 x Nothing but Good*, PARK, Tilburg, Netherlands.
- 2017** *Kunstlicht*, Fuhrwerkswaage Kunstraum, Cologne, DE.  
*Vloed*, Art Center Ten Bogaerde, Koksijde, Belgium.  
*Le Paysage en Question*, Centre d'Art Contemporain de Châteauevert, Châteauevert, FR.  
*Intuition*, Group show during the Biennale of Venezia, Palazzo Fortuny, Venice.
- 2016** *Schilden Kiest Kunst, A selection from the Province of Antwerp Collection*, Museum Albert Van Dyck, Schilde, Belgium.  
*Duikboot*, Koningklijkr Academie voor Schone Kunsten Antwerpen (KASKA), Antwerp, Belgium.  
*DE-GENERATIES, Elias et ses compagnons de routes*, De Markten, Brussels.  
*Urgent Conversations: Athens - Antwerp*, coproduction of National Museum of Contemporary Art Athens (EMST) and the Museum of Contemporary Art Antwerp (M HKA), EMST, Athens.  
*Prelude / Subversion*, Gallery Baton, Seoul, Korea.  
*Museum Dirk de Wachter, Borderline Times*, Museum Dr. Guislain, Ghent, Belgium.  
*In Dialogue with Jan Cox*, Duo exhibition curated by Koen van den Broek, Callewaert-Vanlangendonck Gallery, Antwerp, Belgium.  
*UNGENAU*, (collection S.M.A.K.), De Halle, Geel, Belgium.
- 2015** *The Importance of Being, Contemporary art from Belgium in Latin-America*, In Situ work by Koen van den Broek, Museu de Arte Moderna, Rio de Janeiro, Brazil.  
*Unterseeboot über Malermeister*, Cultuurcentrum, Mechelen, Belgium.  
*Good Morning, Hallo*, G2 Kunsthalle, Leipzig, DE.  
*The Corner Show*, Extra City, Antwerp, Belgium.  
*Proportio*, Group show during the Biennale of Venezia, Palazzo Fortuny, Venice.  
*Kunstbeurs Rode Kruis Vlaanderen*, Klooster Sancta Maria, Ronse, Belgium.  
*The Importance of Being, Contemporary art from Belgium in Latin-America*, In Situ work by Koen van den Broek, Museo Nacional de Bellas Artes, Havana.  
*Before/Beyond Words*, Group Show, Wattanfabriek, Herzele, Belgium.

- 2014** *De Vierkantigste Rechthoek*, Belgische kunste in perspectief, KAdE, Amersfoort, Netherlands.  
*Muhka Extra Muros - Visite*, C-Mine, Genk, Belgium.  
*Museum to Scale 1/7*, Kunsthall Rotterdam, Rotterdam, Netherlands.  
*Dialogen*, (curator: Flor Bex), C-Mine atelier Piet Stockmans, Genk, Belgium.  
*Passions Secrètes*, Tripostal, Lille, France.  
*Bloed*, Landcommanderij Alden Biesen, Bilzen, Belgium.  
*Biënnale van de schilderkunst*, Museum Dhondt-Dhaenens, Deurle, Belgium.  
*RE: Painted*, SMAK, Ghent, Belgium.
- 2013** *Museum to scale*, Royal Museum of Fine Arts (KMSK, Brussels).  
*Happy Birthday Dear Academie*, MAS Antwerp, Belgium.  
*Art Attack*, Oud-Pand Sodermans, Hasselt, Belgium.  
*Works with paper*, Marlborough Contemporary, London.  
*De Modernen Duo's*, Koningin Fabiolazaal, Antwerp, Belgium.  
*First we take The Hague, then we take Berlin*, Embassy of Belgium, The Hague, Netherlands.  
*Raoul en ik*, Etablissement d'en face projects, Brussels.  
*COLLECTIE XXXIII*, Museum for Contemporary Art (MuHKA), Antwerp, Belgium.
- 2012** *Belgium Contemporary Now*, (with Koen van den Broek, Patrick Vanden Eynde, Stef Driesen, Guy Van bossche, Cindy Wright), Gallery Baton, Seoul, Korea.  
*Biënnale van de Schilderkunst: De mans in beeld*, Roger Raveel Museum, Zulte Machelen, Belgium.
- 2011** *Jan Van Innschoot, Koen van den Broek, Wilfried Vandenhove*, Brandstrup Gallery, Oslo, Norway.  
*COLLECTIE XXII Ten oosten van 4°24*, Museum for Contemporary Art (MuHKA), Antwerp, Belgium.  
*Extra Muros: Meesterwerken in het Mas*, MAS, Antwerp, Belgium.  
*Tomorrow Is The Question | Collectionpresentatie*, Museum for Contemporary Art Ghent (SMAK), Ghent, Belgium.
- 2010** *14th Vilnius Painting Triennial: False Recognition*, CAC, Vilnius (LT)  
*Does city/Müster matter?*, AZK Münster, Germany.
- 2009** *A Story of the Image*, Shanghai Museum, China (collaboration MuHKA Antwerp)  
*Fading*, Museum Elsene, Brussels.
- 2008** *Fantasy*, curated by Koen van den Broek, Museum for Contemporary Art (MuHKA), Antwerp, Belgium.  
*Academia, Qui es-tu?*, Chapelle de l'Ecole des Beaux-Arts, Paris.  
*Biënnale van de Schilderkunst*, Museum Dhondt-Dhaenens, Deurle-Raveelmuseum, Machelen, Belgium.  
*Take the doll*, Aardenburg, Netherlands.  
*The hands of Art*, Museum for Contemporary Art Ghent (SMAK), Ghent, Belgium.
- 2007** *The Floor*, Zwarte Panter, Antwerp, Belgium.  
*Vanaf Nu!..*, LLS387, Antwerp, Belgium.

# DEBUCK

GALLERY

- Metamorphosis III*, LAC Perpignan, France.  
*Metamorphosis III*, Museu Municipal Abello, Berenguer, Barcelona.  
*Welcome Home*, Museum for Contemporary Art (MuHKA), Antwerp, Belgium.  
*Jubilee*, Museum for Contemporary Art (MuHKA), Antwerp, Belgium.
- 2006**      *Open Space*, Art Fair, Cologne, DE.  
*Beaufort 2006*, Ostend, Belgium.  
*Freestate*, Ostend, Belgium.  
*Leere X vision*, Marta Herford, DE.  
*Between a Rock and a Hard Place*, Kenny Schachter Rove, London.  
*Leeftijdgenoten*, Raveelmuseum, Machelen, Belgium.
- 2005**      *Royal Academy Illustrated 2005*, Royal Academy, London.  
*Prague Biennale 2*, Prague.  
*P k in gallery, scape-code: their subjective topographies*, Seoul, Korea.
- 2004**      *Direct Painting*, Kunsthalle Mannheim, DE.  
*Karel Appel, Onderweg. Reis van Rudi Fuchs langs de kunst de lage landen*, Centre for Fine Arts (Bozar), Brussels.  
*This is not a home, this is a house*, Observatoire, Brussels.  
*Framed*, CC Strombeek, Strombeek, Belgium.  
*Koen van den Broek - Wim Catrysse*, Strombeek, Belgium.
- 2003**      *Once Upon a Time: Een blik op de kunst in de jaren '90 in België*, Museum for Contemporary Art (MuHKA), Antwerp, Belgium.  
*Matisse and Beyond: A Century of Modernism*, San Francisco Museum of 'Oorsprong', Brakke Grond, Amsterdam.  
*The Ambiguity of the Image. Belgian Art Now*, Art Athina Helexpo Exhibition Centre, Athens.
- 2002**      *Wim Catrysse, Koen van den Broek, Leen Voet*, Gallery James Van Domme, Brussels.
- 2000**      *Prix de la Jeune Peinture Belge*, Palais des Beaux-Arts, Brussels.  
*Europa Prijs*, Museum for Fine Arts, Ostend, Belgium.  
*The New Millenium in my Dreams*, Seoul Arts Centre, Seoul, Korea.  
*Biennale Prizegiving and Exhibition of Visual Art, Golfo de La Spezia*, La Spezia 13, Italy.  
*Presentation of the work of the laureates 2000*, Higher Institute for Fine Arts (H.I.S.K.), Antwerp, Belgium.  
*Open Ateliers H.I.S.K.*, Higher Institute for Fine Arts (H.I.S.K.), Antwerp, Belgium.

## SELECTED PROJECTS

- 2022**      *ANTWERP UNIVERSAL*, group show curated by Koen van den Broek, Leienpaleis, Antwerp, Belgium.

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- 2021** *No More Boring Art, The Other Side*, Group show with works by Jannis Kounellis, Michaël Borremans, Valerio Adami, Evelyne Axell, René Heyvaert, Allen Jones, Oscar Murillo, Nedko Solakov, Guy Vandenbranden, From the S.M.A.K. Collection curated by Koen van den Broek & Iris Paschalidis, PXL-MAD School of Arts, Hasselt, Belgium.
- 2020** *Chords & Cracks*, Visuals by Koen van den Broek, CC Mechelen, Mechelen, Belgium.  
*Muurschilderingen*, Group show, Roger Raveelmuseum, Zulte, Belgium.  
*No More Boring Art!*, Group show with René Daniëls, Raoul De Keyser, Thierry De Cordier, Mike Kelley, John Baldessari, Luc Tuymans en Marlène Dumas, From the S.M.A.K. Collection curated by Koen van den Broek, PXL-MAD School of Arts, Hasselt, Belgium.
- 2019** *BANG BANG*, Group show with Koen van den Broek, Nadia Naveau, Renato Nicolodi, Cindy Wright, Charif Benhelima, Peter de Cupere and Wim Catrysse. Curated by Koen van den Broek, TICK TACK, Antwerp, Belgium.  
*De Blik van Breugel*, In situ installation by Koen van den Broek, Dilbeek, Belgium.  
*Torque Malinas*, Mural, De Garage, Mechelen, Belgium.
- 2018** *Roger Raveel. Unseen Abstraction*, Curated by Koen van den Broek, Callewaert Vanlangendonck Gallery, Antwerp, Belgium.
- 2017** *ARTBEAT*, Flanders Festival Ghent, Eskimofabriek, Ghent, Belgium.  
*Renzo Piano Project*, Work of Koen van den Broek being featured in the unit for 565 Broome SoHo, Renzo Piano's first residential project in New York.  
*Solution*, Hofkamer, Heritage site, Herita, Antwerp, Belgium.
- 2016** *Guard & Boccanegra*, on view during the 2016-2017 season of the Flemish Opera and Ballet, Antwerp, Belgium.  
*OMNIVERSE, Sioen and Korean friends, EP*, Artwork by Koen van den Broek, Label: Chili Music Korea.  
*VER BANDEN, #3 VER WONDEREN*, Jef Lambrecht curated by Koen van den Broek, Poortgebouw, Antwerp, Belgium.  
*Philippe Vandenberg*, Curated by Koen van den Broek, Gallery Baton, Seoul, Korea.  
*Seasonal campaign 2016-2017*, Opera Ballet Vlaanderen, Belgium.
- 2015** *Trash*, Group show with Wim Van der Celen, Gommaar Gilliams, Deen Gielis, Katrien Claes, Cindy Wright, David O'Kane. Curated by Koen van den Broek, Eastman Gallery, Hasselt, Belgium.  
*Sampled*, AZ Sint-Maarten, Mechelen, Belgium.
- 2014** *Caravantis*, Bookpresentation Frank Albers (cover Koen van den Broek), De Bezige Bij, Antwerpen, Belgium.
- 2013** *Onland* — Linus, Artwork by Koen van den Broek, Label: Onland, Belgium.
- 2012** *Faerge* — Machtelinxh/Jensson/Badenhorsts/Wouters, Artwork by Koen van den Broek, Label: El Negocito Records, Belgium.

- 2011** *Wielingen Square*, Knokke, Belgium.  
*Provinciehuis*, Hasselt, Belgium.  
*'T Zilte*, MAS, Antwerp, Belgium.
- 2010** *Trottoirs voor Jan*, mural at Troubleyn/Jan Fabre, Antwerp, Belgium.
- 2008** *Fantasy*, curated by Koen van den Broek, Museum for Contemporary Art (MuHKA), Antwerp, Belgium.

#### SELECTED PUBLIC COLLECTIONS

Busan Museum of Art, Busan  
Astrup Fearnley Museet for Moderne Kunst, Oslo  
LACMA, Los Angeles  
Museum Dhondt-Dhaenens, Deurle  
Leeum, Samsung Museum of Modern Art, Seoul  
San Francisco Museum of Modern Art, San Francisco  
SMAK, Ghent  
M HKA, Antwerp  
Kadist Art Foundation, Paris  
AZ Sint-Lucas, Ghent  
Staatliche Kunsthalle Karlsruhe, Karlsruhe  
Museum D'Ixelles, Ixelles  
Museum Voorlinden, Wassenaar

#### SELECTED PUBLICATIONS

*Koen van den Broek: Stuff*. Wouter Davidts, Frank Albers, ed. Exh. Cat. De Garage Mechelen, MER. Borgerhoff & Lamberigts, 2019.

*Track*. Philipp von Rosen, ed. Cat. Essay by Kay Heymer. DISTANZ Verlag GmbH, Berlin, 2014.

*Koen van den Broek. Cut Away the Snoopy*. Exh. Cat. London: Marlborough Contemporary.  
*Dialogue: 'References can be a pain'*. Koen van den Broek, John C. Welchman and Andrew Renton in conversation. London: Marlborough Contemporary, 2014.

*Insomnia and the greenhouse*. Exh. Cat. Essays by David Anfam and A.M. Homes. New York: Friedman Benda Gallery. Hatje Cantz Verlag, Ostildern, 2013.

*Shadows*. Giovanna Nicoletta, ed. Exh. Cat. Essays by Giovanna Nicoletta, Noemi Smolik. Arco: MAG (Musea Alto Garda), 2012.

*From the east to the west and back*. Exh. Cat. Essay by Jennifer Higgie. Seoul: Gallery Baton, 2012.

*Crack*. Davidts, Wouter, ed. Exh. Cat. Ghent: Stedelijk Museum voor Actuele Kunst (S.M.A.K.). Essays by Wouter Davidts, Dirk Lauwaert, Bik Van der Pol, Andrew Renton, Merel van Tilburg, John C. Welchman. Amsterdam: Valiz Book and Cultural Projects, 2010.

*Journey*. Exh. Cat. Cologne: Figge von Rosen Galerie, 2010.

*This is an example of thay.* Koen van den Broek and John Baldessari. Exh. Cat. Maastricht: Bonnefantenmuseum. Strombeek-Bever: bkSM (Cultuurcentrum Strombeek); Mechelen: De Garage (Ruimte voor actuele Kunst), 2008.

*Out of Space.* Exh. Cat. Cologne: Figge von Rosen Galerie, 2008.

*Angle.* Exh. Cat. Essays by Dieter Roelstraete, Koen van den Broek, London: White Cube, 2007.

*Treshold.* Exh. Cat. Essay by Jennifer Higgie. London: White Cube, 2003.

*Schilderijen/Paintings.* Exh. Cat. Provinciaal Centrum voor Beelden Kunsten. Hasselt: Provinciaal Centrum voor Beelden Kunsten, 2001.