

ROB & NICK CARTER

Rob and Nick Carter were born in the UK in 1968 and 1969 respectively, and have been working together for twenty five years. They are a married couple who live and work in London. As contemporary artists their work revolves around Light, Colour and Form in many different mediums including, Painting, Photography, Light Installations, Film, Sculpture and Robotics.

SELECTED SOLO EXHIBITIONS

2022	Robot Paintings – Sud de la France, De Buck Gallery, Saint-Paul de Vence.
2021	Bronze Oak Grove, Dulwich Picture Gallery, London.
2020	Dark Factory Portraits, Ben Brown Fine Arts, London.
2019	Bronze Oak Grove, Berkeley Square, London.
2018	Rob and Nick Carter Transforming, Masterpiece, London.
2017	Bronze Oak Grove, Kensington Gardens, London.
2016	Masterworks in Dialogue, Stadel Museum, Frankfurt.
2015	Transforming, MOCA, Virginia, USA. Chinese Whispers, The Fine Art Society Contemporary, London.
2013	Transforming, The Fine Art Society Contemporary, London.
2011	Postcards From Vegas, The Fine Art Society Contemporary, London.
2010	Drawing with Light Workshop, Victoria and Albert Museum, London. Revolve, The Cat Street Gallery, Hong Kong.
2007	Twelve Luminograms, The Fine Art Society Contemporary, London.
2006	Drawing with Light, Shire Hall Gallery, Staffordshire, UK.
2005	Painting Photographs, Light Paintings and Light Sculptures, The Fine Art Society Contemporary, London. What is and What Never Should Be, in collaboration with The British Arts Council, Said Business School, Oxford, UK.
2003	Rob and Nick Carter, Mark Moore Gallery, Santa Monica, Los Angeles.
2002	Painting with Light, Museum of Neon Art, Los Angeles.
2001	Painting with Light, The Gallery in Cork Street, London.



SELECTED GROUP EXHIBITIONS

2022	Summer Exhibition, Royal Academy, London.

2021 Still/Live, Katonah Museum of Art, Katinah, US.

Van Gogh Alive, Kensington Gardens, London. Summer Exhibition, Royal Academy, London.

Frieze, Regents Park, London.

2020 TEFAF Maastricht with Ben Brown Fine Arts, TEFAF Maastricht, Maastricht, NL.

Inspiration — *Iconic Works*, Nationalmuseum, Stockholm and Ateneum, Helsinki.

Tales from the Colony Room: Art and Bohemia, Dellasposa, London.

2019 *TEFAF Maastricht* with Ben Brown Fine Arts, TEFAF Maastricht, Maastricht, NL.

TRANSFORMER, Hotel Londra Palace, Venice, IT.

Selfies, 108 Fine Art, Harrogate, UK.

2018 Summer Exhibition, Royal Academy, London.

Bridgeman Editions & The House of Fairy Tales, Herrick Gallery, London.

2017 Turkish Tulips, Museum van Loon, Amsterdam & The Bowes Museum, Durham, UK.

2013 Masterpieces of Dutch Painting from the Mauritshuis, The Frick Collection, New York.

Transforming Still Life Painting, Dutch Still Life Galleries, Manchester Art Museum,

Manchester, UK.

2010 Harmonograph Display in conjunction with the exhibition Shadow Catchers, Photography

Gallery, Victoria and Albert Museum, London.

2007 Luminaries and Visionaries, Kinetica Museum, London.

2004 Into the Light, film collaboration with Leeds band 'The Music', Leeds City Art Gallery,

Leeds, UK.

2002 A Colour Changing Installation, Museum of Neon Art, Los Angeles.

2001 Same Versions of Light (curated by Greville Worthington), The Telephone Repeater Station,

Yorkshire.

COMMISSIONS, PUBLIC & PRIVATE COLLECTIONS

Dulwich Picture Gallery, London, United Kingdom.

The Frick, Pittsburgh, United States.

The Mauritshuis Museum, The Hague, Netherlands.



The Victoria and Albert Museum, London, United Kingdom.

Frans Hals Museum, Haarlem, Netherlands.

Fondation Custodia, Frits Lugt Collection, Paris.

Museum of Neon Art, Los Angeles, United States.

Städel Museum, Frankfurt, Germany.

David Roberts Foundation, London, United Kingdom.

Sir Elton John, Berkshire, United Kingdom.