

ZAK OVÉ

1966 Born in London. Lives and works in Gran Canaria, Spain and London, UK.

1987 Film as Fine Art, Bachelor of Arts, St. Martin's School of Art, London, UK.

RESIDENCIES

2019 Get Up, Stand Up Now, Somerset House, London, UK.

2011 The 3D Foundation, Sculpture Residency, Verbier, Switzerland.

2007 Caribbean Contemporary Arts, Trinidad: sponsored by the A. Warhol Foundation,

New York, USA.

SELECTED SOLO EXHIBITIONS

2023	Capsule: Zak Ové, De Buck Gallery, New York, USA.
2022	The Evidence of Things Not Seen, De Buck Gallery, Saint-Paul de Vence, FR.
2021	Canboulay, De Buck Gallery, New York, USA.
2019	The Invisible Men and the Masque of Blackness, Rodin's Garden, Los Angeles County Museum of Art (LACMA), Los Angeles, USA.
2018	Autonomous Morris, Tishman Speyer, Economist Plaza, St James, London, UK. The Invisible Men and the Masque of Blackness, New Art Centre, Wiltshire, UK. The Invisible Men and the Masque of Blackness, San Francisco Civic Centre Plaza, San Francisco, USA. Starliner, Lawrie Shabibi, Dubai, UAE.
2017	The Invisible Men and the Masque of Blackness, Yorkshire Sculpture Park, Wakefield, UK. Moko Jumbies, The British Museum, London, UK.
2016	Madam Farma Hadidad Miami HCA

2016 Modern Forms, Untitled, Miami, USA.

The Invisible Men and the Masque of Darkness, 1:54 Contemporary African Art Fair,

Somerset House (Courtyard), London, UK.

2015 Celebrating Africa; Moko Jumbie, The British Museum, London, UK.

2014 Arms Around the Child', No1 Mayfair London, UK.

2013 Speaker, Vigo Gallery, London, UK.



SELECTED GROUP EXHIBITIONS

2023 The Cabin LA Presents: A Curated Flashback, Green Family Art Foundation, Dallas, TX.

2022 Untitled Art, Miami Beach with De Buck Gallery, Miami, USA.

2019 Refuge, 21C Museum Hotel, Bentonville, USA.

Utopian Imagination, Ford Foundation Gallery, New York, USA.

Autonomous Morris, Frieze Sculpture 2019, London, UK. Get Up, Stand Up Now, Somerset House, London, UK. The Armory Show, Focus, Lawrie Shabibi, New York, USA.

2018 Resignifications: The Black Mediterranean, University of Palermo, Palermo, Italy.

Talisman in an Age of Difference, Stephen Friedman Gallery, London, UK.

Eco Visionaries, MAAT Museum, Lisbon, Portugal.

Reclamation! Pan-African Works from the Beth Rudin De Woody Collection, Taubman

Museum of Arts, Roanoke, Virginia, USA.

2017 Lots in Spite of the Swamp, Prospects, 4, New Orleans, USA.

Textures and Patterns, Quint Gallery, San Diego, USA Contemporary Istanbul, Istanbul,

Turkey.

Contemporary Istanbul, Istanbul, Turkey.

Summer Exhibition, The Royal Academy of The Arts, London, UK. 1:54 Contemporary African Art Fair, Pioneer Works, New York, USA.

2016 Art Basel | Film Sector Curated by David Gryn | A Land So Far | Miami, USA.

The Arts of Global Africa Collection, Newark Museum USA.

2015 1:54 Contemporary African Art Fair, Somerset House, London, UK.

David Roberts Art Foundation, London, UK.

COLLECTIONS

British Museum, London, UK.

International Slavery Museum, Liverpool, UK Modern Forms, London, UK.

Levett Collection, London, UK.

David Roberts Art Foundation, London, UK Perez Art Museum, Florida, USA.

Newark Museum, New Jersey, USA.



21 C Museum, Kentucky, USA.

Beth De Woody Collection, New York, USA Pizzuti Collection, Columbus, OH, USA.

Alain Servais Collection, Brussels, Belgium.

Frédéric de Goldschmidt, Brussels, Belgium.

Jameel Collection, Jeddah, Saudi Arabia.

Walid Kamhawi Collection, Dubai, UAE.

Cleveland Clinic, Abi Dhabi, UAE.