

JACKIE MARÍA MILAD

- 1993-1995** Parson School of Design, New York, NY
- 1998** Bachelor of Fine Art, School of Museum of Fine Arts and Tufts University, Boston, MA
- 1998(spring)** Study abroad, Studio Arts Center International (SACI), Florence, Italy
- 2005** Master of Fine Art in Visual Arts (Fellowship Recipient), Towson University, Baltimore, MD

RESIDENCIES

- 2021** McColl Art Center
- 2015** Vermont Studio Center (January)
- 2003-2004** Creative Alliance Patterson Residency Program

SELECTED SOLO EXHIBITIONS

- 2023** *La Isla del Tigre*, SOCO Gallery, Charlotte, NC.
- 2022** *The Armory Show*, SOCO Gallery.
Jackie Milad: Birth, Luis De Jesus Los Angeles, Los Angeles, CA.
Jackie Milad: Vestige, Academy Art Museum, Curator Mehves Lelic, Easton, MD.
- 2021** *Spotlight: Jackie Milad*, De Buck Gallery, New York, NY.
It Means Desert, Desert, Julio Fine Arts Gallery, Loyola University, MD
- 2020** *Julio Fine Arts Gallery of Loyola University*, Curator Megan Rook-Koepsel, Baltimore, MD
- 2019** *Chaos Comes and Goes*, C. Grimaldis Gallery, Baltimore MD
Portate Bien, Langer Over Dickie, Curators KT Duffy and Ali Seradge, Chicago, IL
- 2016** *Pyramids Fall Too*, Phoebe Projects, Curator Alex Ebstein, Baltimore, MD
- 2013** *Ventriloquists*, Lycoming College Art Gallery, Lycoming, PA
- 2011** *Speaking for Me*, Gettysburg College Art Gallery, Curator Shannon Egan, Gettysburg, PA
- 2010** *Inside Mouth*, Flashpoint Gallery, Curator Karyn Miller, Washington, DC
- 2001** Museo de Arte de Mazatlán, (Travelling Exhibition) Mazatlán, Mexico
DIFOCUR de Sinaloa Galleria, (Travelling Exhibition) Culiacan, Mexico

SELECTED GROUP EXHIBITIONS

- 2023** *Artemis/Bast* (1992), by Fred Wilson, with Nekisha Durrett, Baltimore Museum of Art, Baltimore, MD.
Evil Eyes, Curses, and Floating Computers, with Tom Borax, Current Space, Baltimore, MD.
- 2022** *Expo Chicago Art Fair*, De Buck Gallery.
Dallas Art Fair, SOCO Gallery, Dallas, TX.
Charm City, Asya Geisberg Gallery, New York, NY.
- 2021** *Untitled: Miami Beach Art Fair*, De Buck Gallery.
The Lost Museum, Silber Gallery Goucher College, Baltimore, MD
Converging Lines: Tracing the Artistic Lineage of the Arab Diaspora, The Middle East Institute, Washington, DC
Summer Show, Erin Cluely Gallery, Group Exhibition, Dallas, TX
No Fair, Erin Cluely Gallery, Group Exhibition, Dallas, TX
The Round Chaos, SOCO Gallery, Group Exhibition curated by Dexter Wimberly, Charlotte, NC
We Can't Predict Tomorrow, Arlington Arts Center, curated by Amanda JirónMurphy, Arlington, VA
- 2020** *Re-Materialize*, Arthur Ross Gallery – University of Pennsylvania, featuring artists El Anatsui, Shari Mandelson, Alison Saar, and Jackie Milad, Philadelphia, PA
Tell Me Your Story, Kunsthall KAdE, Amersfoort, The Netherlands
Mothering in a World Turned Upside Down, Brentwood Arts Exchange, featuring artists Roxanna Geffen, Amy Hughes-Braden, and Jackie Milad, Curated by Laura Roulet, Brentwood, MD
Summer '20, C. Grimaldis Gallery, Baltimore, MD
Painting Is Its Own Country, Harvey B. Gantt Center for African-American Arts +Culture,
- 2019** *Where Have We Been*, Towson University, Curators Susan Isaacs and Erin Lehman, Baltimore, MD
Sondheim Finalists, The Walters Art Museum Jurors Laylah Ali, Regine Basha and William Powhida, Baltimore, MD
A Different Kind of Time, Grizzly Grizzly, with Charles Goldman, Philadelphia, PA
- 2018** *Sondheim Semi-Finalist Exhibition*, MICA Fox Gallery, Baltimore, MD
The Thing is Close, School 33 Art Center, with Cindy Cheng, Curator Melissa Webb, Baltimore, MD
- 2015** *Cost-Benefit Analysis*, Transmitter, Curator Rod Malin, Brooklyn, NY
- 2014** *SELECT 2014*, Artisphere/WPA, Curator Megan Rook-Koepsel, Arlington, VA

- 2013** *Stranger Self*, Gallery CA, Baltimore, MD
- 2010** *Art Scouts*, Arlington Art Center, Curator Zoë Charlton, Arlington, VA
- 2009** *Ambiguous Bodies*, Silber Gallery, Curator Lauren Amussen, Baltimore, MD
Cha'ak'ab Paaxil, Festival de Improvisación Libre, Yucatan Mexico
- 2006** *Hystery of Heat*, Theater Project, Theater residency and performance, Baltimore, MD
Growing Up in Public, Repetti Gallery, Curator Rosanna Martinez, New York, NY
- 2005** *Artscape Juried*, Baltimore Museum of Art, Curators Darsie Alexander and Gary Simmons, Baltimore, MD

SELECTED AWARDS

- 2020** The Ruby Artists Grant
Nominated for Joan Mitchell Award
- 2019** Sondheim Finalist
- 2018** Sondheim Semi-Finalist
Artist/District Grant
- 2010,
2016,
2019** Maryland State Arts Council Individual Artist Grant

COMMISSIONS & PUBLIC COLLECTIONS

- The Baltimore Museum of Art, Baltimore, MD, Commission.
- Encyclopedia Collection, The Baltimore Museum of Art, Collection.
- GLB Memorial Fund, Washington, DC, Collection.
- Facebook (FB AIR Program), Washington, DC, Commission.
- Robert W. Deutsch Foundation, Baltimore, MD, Collection.
- Johns Hopkins University, The Sheridan Libraries, Baltimore, MD, Collection.

LECTURES / PANELS & CONFERENCES PRESENTED

- 2018** Roundtable Participant, Artists U, Professional Development Roundtable: Let's think collectively and strategically about professional development for ALL Baltimore artists
Curator Talk, Regarding Paradise, Towson University
Panelist, DrawitOut, Moderated by Rene Vander Stelt, Maryland Institute College of

Art

- 2017** Co-presenter, on MICA's Peer Career Advisor program at AICAD Student Success Conference
Visiting Artist, Senior Thesis, Towson University
- 2016** Guest Lecture on Curatorial Vision, Towson University
Speaker, The State of the Arts in D.C., National Museum of Women in the Arts, invited by ArtTable
- 2015** Invited Panelist, Artpartheid: Fighting Racial Segregation in Baltimore's Art Community
- 2012** Visiting Artist and Curator for Annual Student Juried Show, Lycoming College
Visiting Curator, MFA Department, University of Maryland, College Park

GUEST JUROR EXPERIENCES

- 2018** STABLE, Washington D.C., selection of inaugural studio artists
Kennedy Center, 16th Annual Emerging Young Artist Program Electrify!
- 2017** Kennedy Center, 16th Annual Emerging Young Artist Program Electrify!
- 2016** The Contemporary Museum, Baltimore, Artist Retreat
The Contemporary Museum, Baltimore, Grit Fund
Rehoboth Artist League Member's Juried Show
Goucher College, Student Show
- 2012** Lycoming College, Senior Show
- 2011** Schmucker Gallery of Gettysburg College, Student Juried Show

SELECT CURATORIAL PROJECTS

- 2018** ISLA: Regarding Paradise, Center for the Arts Gallery, Towson University
- 2016** Bend and Hold, VisArts, Rockville MD
Carried Weight, The Delaware Contemporary, Wilmington, DE
- 2014** Looking Black at Me, Stamp Gallery, University of Maryland College Park
VOLUME, Stamp Gallery, University of Maryland College Park
- 2013** Queer Objectivity, Stamp Gallery, University of Maryland College Park
- 2009** MAZEN KERBAJ: DRAWINGS FROM BEIRUT JULY WAR 2006, Stamp Gallery,
University of Maryland College Park

2008 CONECTA 08, Stamp Gallery, University of Maryland College Park

2003-
2006 Transmodern Festival (Performance Art + New Media Festival)

SELECT PUBLICATIONS

"Oppositional Responses: Jackie Milad's Mixed-Media Narratives", Jordan Amirkhani, BmoreArt, 2021

"Art in Suspended Animation: Ten Best Baltimore Exhibitions of 2020", Cara Ober, BmoreArt, 2020

"Jackie Milad on Collaborating with her Son, QUestioning the Value of Art, and Navigating her Egyptian and Honduran Culture", Shades Collective, 2019

"Studio Visit: Jackie Milad", Amy Boone-McCreesh, Inertia Studio Visits (feature interview) 2018

"Jackie Milad: Inside Mouth" Michael O-Sullivan, Washington Post, (review) 2010

"The Secret Sharer", Kate Noonan, Baltimore City Paper, (review) 2008

"Eye to Eye, Alex Castro", Urbanite, (feature) 2008

"Bird Full of Mud", Jack Livingston, (exhibition catalogue) 2008

"Creative Capitalism: Notebook", (inclusion) Editors, Peter Quinn and Todd Meyers, 2006.