

DEBUCK

G A L L E R Y

ZAK OVÉ

Born 1966, London. Live and works in Gran Canaria, Spain and London, UK

EDUCATION

Graduated 1987, Film as Fine Art, Bachelor of Arts, St. Martin's School of Art, London, UK

CURATION

2019 Get Up, Stand Up Now, Somerset House, London, UK

SOLO EXHIBITIONS

2019 The Invisible Men and the Masque of Blackness, Rodin's Garden, Los Angeles County Museum of Art (LACMA), Los Angeles, USA

2018-2019 Autonomous Morris, Tishman Speyer, Economist Plaza, St James, London, UK

2018-2019 The Invisible Men and the Masque of Blackness, New Art Centre, Wiltshire, UK

2018 The Invisible Men and the Masque of Blackness, San Francisco Civic Centre Plaza, San Francisco, USA

2018 Starliner, Lawrie Shabibi, Dubai, UAE

2017-2018 The Invisible Men and the Masque of Blackness, Yorkshire Sculpture Park, Wakefield, UK

2017 Moko Jumbies, The British Museum, London, UK

2016 Modern Forms, Untitled, Miami, USA

2016 The Invisible Men and the Masque of Darkness, 1:54 Contemporary African Art Fair, Somerset House (Courtyard), London, UK

2015 Celebrating Africa; Moko Jumbie, The British Museum, London, UK

2014 Arms Around the Child', No1 Mayfair London, UK

2013-2014 Speaker, Vigo Gallery, London, UK

2010 Twice Is Too Much, The Freies Museum, Berlin, Germany

2010 Past Future, Fine Art Society, London, UK

GROUP EXHIBITIONS

2019-2020 Refuge, 21C Museum Hotel, Bentonville, USA

2019 Utopian Imagination, Ford Foundation Gallery, New York, USA

2019 Autonomous Morris, Frieze Sculpture 2019, London, UK

2019 Get Up, Stand Up Now, Somerset House, London, UK

2019 The Armory Show, Focus, Lawrie Shabibi, New York, USA

2018 Resignifications: The Black Mediterranean, University of Palermo, Palermo, Italy

2018 Talisman in an Age of Difference, Stephen Friedman Gallery, London, UK

2018 Eco Visionaries, MAAT Museum, Lisbon, Portugal

2018 Reclamation! Pan-African Works from the Beth Rudin De Woody Collection, Taubman Museum of Arts, Roanoke, Virginia, USA

2017-2018 Lots in Spite of the Swamp, Prospects, 4, New Orleans, USA

2017 Textures and Patterns, Quint Gallery, San Diego, USA Contemporary Istanbul, Istanbul, Turkey

2017 Contemporary Istanbul, Istanbul, Turkey

2017 Summer Exhibition, The Royal Academy of The Arts, London, UK

2017 1:54 Contemporary African Art Fair, Pioneer Works, New York, USA

2016 Art Basel I Film Sector Curated by David Gryn I A Land So Far I Miami, USA

2016 The Arts of Global Africa Collection Newark Museum USA

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2015 1:54 Contemporary African Art Fair, Somerset House, London, UK
2015 David Roberts Art Foundation, London, UK
2013 - 2014 Chaos into Clarity: Re-Possessing a Funktioning Utopia, Sharjah Art Foundation, Dubai, UAE
2013 1:54 Contemporary African Art Fair, Somerset House, London
2013 Glasstress 'White Light / White Heat,' Venice Biennale, Venice
2012 London Twelve, City of Prague Museum. Czech Republic
2012 The Future Can Wait, Charlie Smith, London, UK
2012 Voices of Home, Jenkins Johnson Gallery, New York, USA
2011 Karen Jenkins Johnson Gallery, Texas contemporary fair, Houston
2011 LA Platform, Karen Jenkins Johnson Gallery, Los Angeles, USA
2011 Sculpture today - New Forces New Forms, Frederik Meijer Sculpture Park, Michigan, USA
2011 Carnival and Masquerade, Musee Dapper, Paris, France
2011 The Minotaur, Lazarides Gallery, Old Vic Tunnels, London, UK
2011 Go Tell it to the Mountain, 3D Sculpture Park, Verbier, Switzerland
2011 Africa See You See me, Li – Space, Beijing, China
2011 Stephen Burks I Are You A Hybrid, Museum of Art and Design, New York, USA
2011 Encounters of Bamako, Fundacao Calouste Gulbenkian, Lisbon, Portugal
2011 Fine Arts Society, Volta NY, New York, USA
2011 Africa: See You, See Me, Fondazione Studio Maragoni, Florence, Italy
2011 Africa: See You, See Me, Officine Fotografiche, Rome, Italy
2010 Fesman, World Festival of Black Arts, Dakar, Senegal
2010 Encounters of Bamako, B-Gallery European centre for Contemporary Art, Brussels
2010 Encounters of Bamako, Johannesburg Art Gallery, Johannesburg, South Africa
2010 We Are Not Witches, The Saatchi Gallery, London, UK
2010 Tough Love, Plataforma Revólver, Lisbon, Portugal
2010 Encounters of Bamako, Panafrican Exhibition tour, Foto Museum, Antwerp