

DEBUCK

G A L L E R Y

JACKIE MARÍA MILAD

Born in Baltimore City, Maryland, in 1975.

- 2005** Master of Fine Art in Visual Arts (Fellowship Recipient), Towson University, Baltimore, MD
1998 Bachelor of Fine Art, School of Museum of Fine Arts and Tufts University, Boston, MA
1993-1995 Parson School of Design, New York, NY
1998 (spring) Study abroad, Studio Arts Center International (SACI), Florence, Italy

SELECT SOLO EXHIBITIONS

- 2022** Academy Art Museum, Curator Mehves Lelic, Easton, MD (forthcoming)
2020 Julio Fine Arts Gallery of Loyola University, Curator Megan Rook-Koepsel, Baltimore, MD
2019 C. Grimaldis Gallery, "Chaos Comes and Goes", Baltimore MD
2019 Langer Over Dickie, "Portate Bien", Curators KT Duffy and Ali Seradge, Chicago, IL
2016 Phoebe Projects, "Pyramids Fall Too", Curator Alex Ebstein, Baltimore, MD
2013 Lycoming College Art Gallery, "Ventriloquists", Lycoming, PA
2011 Gettysburg College Art Gallery, "Speaking for Me", Curator Shannon Egan, Gettysburg, PA
2010 Flashpoint Gallery, "Inside Mouth", Curator Karyn Miller, Washington, DC
201 Stephen Towns, Jubilee Arts, Baltimore, MD 2014--co | patriot, Hood College, Frederick, MD
2007 Museo de Arte de Mazatlán, (Travelling Exhibition) Mazatlán, Mexico
2007 DIFOCUR de Sinaloa Galleria, (Travelling Exhibition) Culiacan, Mexico

SELECT GROUP EXHIBITIONS

- 2021** Silber Gallery Goucher College, "The Lost Museum", Baltimore, MD (forthcoming)
2021 The Middle East Institute, "Converging Lines: Tracing the Artistic Lineage of the Arab Diaspora", Washington, DC
2021 Erin Cluely Gallery, "Summer Show" Group Exhibition, Dallas, TX
2021 Erin Cluely Gallery, "No Fair" Group Exhibition, Dallas, TX
2021 SOCO Gallery, Group Exhibition curated by Dexter Wimberly, Charlotte, NC
2021 Arlington Arts Center, "We Can't Predict Tomorrow", curated by Amanda Jirón-Murphy, Arlington, VA
2020 Arthur Ross Gallery – University of Pennsylvania, "Re-Materialize", featuring artists El Anatsui, Shari Mandelson, Alison Saar, and Jackie Milad, Philadelphia, PA
2020 Brentwood Arts Exchange, "Mothering in a World Turned Upside Down", featuring artists Roxanna Geffen, Amy Hughes-Braden, and Jackie Milad, Curated by Laura Roulet, Brentwood, MD
2020 C. Grimaldis Gallery, "Summer '20", Baltimore, MD
2019 The Harvey B. Gantt Center for African-American Arts + Culture, "Painting Is Its Own Country", curated by Dexter Wimberly, Charlotte, NC
2019 Towson University, "Where Have We Been", Curators Susan Isaacs and Erin Lehman, Baltimore, MD

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- 2019** The Walters Art Museum, "Sondheim Finalists", Jurors Laylah Ali, Regine Basha and William Powhida, Baltimore, MD, 2019 Grizzly Grizzly, "A Different Kind of Time", with Charles Goldman, Philadelphia, PA
- 2018** MICA Fox Gallery, "Sondheim Semi-Finalist Exhibition", Baltimore, MD
- 2018** School 33 Art Center, "The Thing is Close", with Cindy Cheng, Curator Melissa Webb, Baltimore, MD
- 2015** Transmitter, "Cost-Benefit Analysis", Curator Rod Malin, Brooklyn, NY
- 2014** Artisphere/WPA, "SELECT 2014", Curator Megan Rook-Koepsel, Arlington, VA
- 2013** Gallery CA, "Stranger Self", Baltimore, MD
- 2010** Arlington Art Center, "Art Scouts", Curator Zoë Charlton, Arlington, VA
- 2009** Silber Gallery, "Ambiguous Bodies", Curator Lauren Amussen, Baltimore, MD
- 2009** Cha'ak'ab Paaxil Festival, Mexico
- 2006** Theater Project, "Hystery of Heat" Theater residency and performance, Baltimore, MD
- 2006** Repetti Gallery, "Growing Up in Public", Curator Rosanna Martinez, New York, NY
- 2009** Baltimore Museum of Art, "Artscape Juried", Curators Darsie Alexander and Gary Simmons, Baltimore, MD

COMMISSIONS & PUBLIC COLLECTIONS

GLB Memorial Fund, Washington, DC, Collection
Facebook (FB AIR Program), Washington, DC, Commission
Robert W. Deutsch Foundation, Baltimore, MD, Collection
Johns Hopkins University, The Sheridan Libraries, Baltimore, MD, Collection

SCREENING

- 2020** Baltimore Museum of Art – BMA Online Screening Room, "Yalla Sim Sim", video collaboration with Tom Boram

AWARDS & GRANTS

- 2020** The Ruby Artists Grant
2020 Nominated for Joan Mitchell Award
2019 Sondheim Finalist
2018 Sondheim Semi-Finalist
2018 Artist/District Grant
2010, 2016, 2019 Maryland State Arts Council Individual Artist Grant

RESIDENCIES

- 2021** McColl Art Center
2015 Vermont Studio Center (January)
2003-2004 Creative Alliance Patterson Residency Program

LECTURES / PANELS & CONFERENCES PRESENTED

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GALLERY

- 2018 Roundtable Participant, Artists U, Professional Development Roundtable: Let's think collectively and strategically about professional development for ALL Baltimore artists
- 2018 Curator Talk, Regarding Paradise, Towson University
- 2018 Panelist, DrawitOut, Moderated by Rene Vander Stelt, Maryland Institute College of Art
- 2017 Co-presenter, on MICA's Peer Career Advisor program at AICAD Student Success Conference
- 2017 Visiting Artist, Senior Thesis, Towson University
- 2016 Guest Lecture on Curatorial Vision, Towson University
- 2016 Speaker, The State of the Arts in D.C., National Museum of Women in the Arts, invited by ArtTable
- 2015 Invited Panelist, Artpartheid: Fighting Racial Segregation in Baltimore's Art Community
- 2012 Visiting Artist and Curator for Annual Student Juried Show, Lycoming College
- 2010, 2011, 2012 Visiting Curator, MFA Department, University of Maryland, College Park

GUEST JUROR EXPERIENCES

- 2018 STABLE, Washington D.C., selection of inaugural studio artists
- 2017, 2018 Kennedy Center, 16th Annual Emerging Young Artist Program Electrify!
- 2016 The Contemporary Museum, Baltimore, Artist Retreat
- 2016 The Contemporary Museum, Baltimore, Grit Fund
- 2016 Rehoboth Artist League Member's Juried Show
- 2016 Goucher College, Student Show
- 2012 Lycoming College, Senior Show
- 2011 Schmucker Gallery of Gettysburg College, Student Juried Show

TEACHING & MENTORING EXPERIENCE

- Thesis Committee Member, Curatorial Practice MFA, MICA. 2018- Present
- Adjunct Faculty, Intercultural Practices in Curatorial Practice MFA, MICA. Spring 2018, Spring 2019
- Adjunct Faculty, Professional Practices for Visual Artists, MICA. Spring 2015, Fall 2017, Fall 2018
- Mentor Curator, Studio Artists Biennial, School 33 Art Center. 2017
- Mentor Curator, VisArts Emerging Curator Program. 2016
- Mentor Curator, Curatorial Fellow, The DE Contemporary. 2015
- Adjunct Faculty, MFA Studio II Critique Course, Towson University. Fall 2015

ART ADMIN & CURATORIAL EXPERIENCE

- Assistant Director of Career Development, MICA, Baltimore, MD. August 2016 - Present
- Curator of Contemporary Art, Delaware Contemporary, Wilmington, DE. August 2015 - August 2016
- Curatorial Consultant, Contemporary Art Purchasing Program and Collection UMCP, June 2007 - July 2015
- Curator, Stamp Gallery and the Art Learning Center, UMCP. June 2007-December 2014
- Exhibitions Director for the Rosenberg Gallery, Goucher College, Towson, MD. August 2005-June 2007

SELECT CURATORIAL PROJECTS

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ISLA: Regarding Paradise

September 2018 – Center for the Arts Gallery, Towson University

Featured the work of artists, Héctor Arce Espasas, Kenny Rivero, Monica Medina, Gabriela Salazar, Edra Soto, Pablo Guardiola, Allora & Calzadilla, Engel Leonardo, Raquel Paiewonsky, Anabel Vázquez Rodríguez, Edward Victor Sanchez, Eric Rivera, and Joiri Minaya

Bend and Hold

May 2016 – VisArts, Rockville Maryland

Featured artists Brendan Fernandes, FLUCT, Sondra Perry, and Sidney Pink

Carried Weight

March 2016 - The Delaware Contemporary

Featured artists Zöe Charlton, Wura Natsha-Ogunji, Xaviera Simmons, and Shoshanna Weinberger

Looking Black at Me

Fall 2014 – Stamp Gallery, University of Maryland College Park

A Solo Exhibition by Washington D.C. based artist, Larry Cook. Programming in partnership with Black Student Union and Multicultural Involvement and Community Advocacy Office.

VOLUME

Spring 2014– Stamp Gallery, University of Maryland College Park

VOLUME was an interactive exhibition created by artist in residence, Maya Freelon Asante

Queer Objectivity

Fall 2013– Stamp Gallery, University of Maryland College Park

An exhibition curated by New York City based performance artist, Kris Grey. "Queer Objectivity" brought together sixteen emerging and established artists diverse in their gender identities, experiences, materials and approaches. Artists featured in this ambitious exhibition included: AK Burns, Heather Cassils, Nicolaus Chaffin, Mary Coble, Lauren Denitzio, Brendan Fernandes, Kris Grey, Gordon Hall, Katherine Hubbard, JJ McCracken, Cupid Ojala, LJ Roberts, Coral Short, Caitlin Rose Sweet, Tobaron Waxman, and Jade Yumang. Programming in partnership with LGBT Equity Center at University of Maryland.

MAZEN KERBAJ: DRAWINGS FROM BEIRUT JULY WAR 2006

Spring 2009– Stamp Gallery, University of Maryland College Park

A solo exhibition featured the work of Beirut, Lebanon based artist

CONNECTA 08

Fall 2008– Stamp Gallery, University of Maryland College Park

The purpose of CONNECTA was to give emerging artists from Sinaloa, Mexico, and the Baltimore-Washington area an opportunity to collaborate in the creation of artworks for display, as well as to forge international professional associations. Participating artists collaborated for a week in the gallery. In partnership with Latin American Studies Center and the Mexican Embassy Cultural Institute in D.C.

Transmodern Festival (Performance Art + New Media Festival)

2003-2006

Co-Founder and Collective Member. Baltimore, MD

BIBLIOGRAPHY

"Studio Visit: Jackie Milad", Amy Boone-McCreesh, Inertia Studio Visits (feature interview) 2018

"Jackie Milad: Inside Mouth" Michael O-Sullivan, Washington Post, (review) 2010 "The Secret

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Sharer", Kate Noonan, Baltimore City Paper, (review) 2008 "Eye to Eye, Alex Castro", Urbanite, (feature) 2008 "Bird Full of Mud", Jack Livingston, (exhibition catalogue) 2008 "Creative Capitalism: Notebook", (inclusion) Editors, Peter Quinn and Todd Meyers, 2006.