

# DEBUCK

G A L L E R Y

## TINA WILLIAMS BREWER

Born Huntington, West Virginia, 1949  
Lives and works in Pittsburgh, Pennsylvania

### SELECTED EXHIBITIONS

- 2020** Three Artists (Three Women), the University Art Gallery, University of Pittsburgh, Pittsburgh, PA
- 2019** Seats of Power, Women of Visions, Inc., August Wilson Center, Pittsburgh, PA
- 2018** Rising from the Thicket: A Retrospective, Museum of African American Art, Dallas, TX  
Summer Exhibition, Visual Arts at Chautauqua Institute, Chataqua, PA  
THICKETS, Art Space Gallery, Fresno City College, Fresno, CA  
African Americans in Conservation, Pittsburgh City County Building, Pittsburgh, PA
- 2017** Sankofa Soul, Women of Visions, Inc., Pittsburgh Center for the Arts, Pittsburgh, PA
- 2016** Art Advocacy Speaks: Art for Social Change, Spinning Plate Gallery, Pittsburgh, PA  
Threads: From Traditional to Today, Governor's Residence, PA Council on the Arts, Harrisburg, PA
- 2015** Stitches, Contemporary Fiber Art Show, Cummings Art Gallery, Mercyhurst University, Erie, PA  
Coding, Mavuno Festival, Sweetwater Center for the Arts, Sewickley, PA
- 2014** Fragments, Fractals: Write It, Print It, Sew It, solo exhibition, 709 Gallery, Pittsburgh Cultural Trust, Pittsburgh, PA
- 2013** Three Artists' Journeys To, Through and Beyond Africa, August Wilson Center, Pittsburgh, PA
- 2011** Extra: The Art of Harris, Williams Brewer and Shahn, Indiana University of Pennsylvania Museum, Indiana, PA
- 2009** Seeing Jazz, Manchester Craftsmen's Guild, Pittsburgh, PA  
Tina Williams Brewer, Solo Exhibition, Westmoreland Community College, Youngwood, PA  
Celebration of Visual Tradition, Pennsylvania Council on the Arts, Traveling Exhibition from 2008 (also 2006, 04, 02, 00, 1998)  
Women of Visions, Inc. Exhibition, Penn State New Kensington (also 08, 07, 06, 05, 04)
- 2008** Quilting African American Women's History: Our Challenges, Creativity and Champions, National Afro-American Museum and Cultural Center (traveling)  
In the Making: 250 Years, 250 Artists, Fe Gallery, Pittsburgh, PA  
Living Red, Women of Visions, Inc., Kings Art Complex, Columbus, OH  
98th Associated Artists of Pittsburgh Annual Exhibition, Andy Warhol Museum, Pittsburgh, PA, (also 2005)

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- SoulScapes, Women of Visions, Inc., August Wilson Center for African American Culture, Pittsburgh PA
- 2007** Art Within, Manchester Craftsmen's Guild, Pittsburgh, PA  
Textural Rhythms: Constructing the Jazz Tradition, Carolyn Mazloomi, curator (traveling)
- 2006** Up Over Down Under, Fiber Arts Guild of Pittsburgh and Australian Textile Art and Surface Design, Pittsburgh Center for the Arts, Pittsburgh, PA (traveling)  
Art for August, Pittsburgh Cultural Trust, Pittsburgh, PA  
Migrations of the African Diaspora, Women of Visions, Inc., Pittsburgh Center for the Arts, Pittsburgh, PA  
Retroactive, A Two Person Show, Huntington Art Museum, Huntington, WV  
Three Rivers Arts Festival Annual Exhibition, Three Rivers Arts Festival Gallery, Pittsburgh, PA  
Invitational, Clay Center, Charleston, WV
- 2005** Mid Atlantic Art Exhibition, Hoyt Institute of Fine Arts, New Castle, PA  
Color: Ten African American Artists, Society for Contemporary Crafts, Pittsburgh, PA (Traveling from 2005 - 2010)  
Threads of Faith, American Bible Society, New York, NY (traveling)  
Three Rivers Arts Festival Invitational, Three Rivers Arts Festival Gallery, Pittsburgh, PA  
Living Red: Are You Feelin' Me? Women of Visions, Inc., One Mellon Center Gallery, Pittsburgh, PA  
Generations: Six African American Artists, African American Cultural Center, Pittsburgh, PA
- 2004** Dreams and Legacies, Gallery of Fine Art, Pittsburgh, PA  
Accomplishment Twenty2, Manchester Craftsmen's Guild, Pittsburgh, PA  
Common Threads, Pittsburgh Center for the Arts, Pittsburgh, PA
- 2003** Connections Across Time and Space, Department of State's Artists in Embassies Program  
Symmetry: Voices + Images, Women of Visions, Inc., Foreland Street Studio Gallery, Pittsburgh, PA  
Appalachian Corridors Juried Exhibition, Avampato Discovery Museum, Charleston, WV  
120 Years of African American Quilters, Historical Society of Western Pennsylvania, PA  
African-American Quilters of Western Pennsylvania, Western Pennsylvania History Center, Harrisburg, PA
- 2002** African Inspirations, Apple Valley Museum, Victorville, CA  
Patterns in Time: Quilt Making in America, Westmoreland Museum of American Art, Greensburg, PA  
Art of the State, Harrisburg, PA  
One Person Show: Tina Williams Brewer, Rocky Mountain Quilt Museum, Golden, CO  
One Person Show: Westminster College, Wilmington, PA  
Beyond & Behind the Mask, Women of Visions, Inc., Pittsburgh Center for the Arts, Pittsburgh, PA  
Eight Regional Artists of Western Pennsylvania, Pittsburgh Center for the Arts, Pittsburgh, PA  
19th Carroll Harris Simms National Black Art Competition and Exhibition, Dallas, TX (Also 18th, 17th)

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- 2001** Spirit of the Cloth: Contemporary African American Artists, Carolyn Mazloomi, curator (traveling: 1999-2001)  
Stop Asking, We Exist: 25 Contemporary African American Artists, Society for Contemporary Craft, Pittsburgh, PA (traveling: 2001-2006)  
Fiberart International Regional Fiber Art Exhibition, One Mellon Bank Center Bank Gallery at Steel Plaza, Pittsburgh, PA  
Africa: One Continent, Many Worlds, Carnegie Museum of Natural History, Pittsburgh, PA  
Threads Unraveled, Stories Revealed, (traveling)  
Beyond and Behind the Mask, Women of Visions, Inc., Pittsburgh Center for the Arts, Pittsburgh, PA  
Art of the State, Pennsylvania State Museum, Harrisburg, PA  
Tina Brewer Story Quilts, Westminster College Art Gallery, Westminster, PA  
Tina Williams Brewer: An African American Perspective, Rocky Mountain Quilt Museum, Golden, CO
- 2000** I Can Still Quilt Without My Glasses, Associated Artists of Pittsburgh, Pittsburgh, PA, Cathleen Bailey, curator (traveling)  
African American Craft National, Lexington, KY
- 1999** The Rocky Mountain Quilt Museum, Golden Colorado, CO  
Quilts: The Fabric of Spirit, African American Museum of Harrisburg, Harrisburg, PA  
Tina Williams Brewer Story Quilts, Penn State University, Harrisburg, PA
- 1998** Heritage of a Stolen People, African American Story Quilts by Tina Williams Brewer, Institute of Texan Culture, San Antonio, TX
- 1996** Of the Spirit, Women Artists of Color, Women of Visions, Inc., Pittsburgh Center for the Arts, Pittsburgh, PA
- 1994** Uncommon Beauty in Uncommon Objects, Afro-American Museum and Cultural Center, Wilberforce, OH (traveling)  
African American Craft National, Louisville, KY
- 1993** Hands of Praise, Homewood Art Museum and University of Pittsburgh Art Gallery, Pittsburgh, PA

## AWARDS & ACQUISITIONS

- Selected artist for Pittsburgh International Airport / London Arts Activation, UK, 2019  
The Westmoreland Museum of American Art, purchase award, 2019  
The Huntington Museum of Art, purchase award, 2019  
Commonwealth of Pennsylvania Governor's Awards for the Arts, Artist of the Year, 2018  
Carroll Harris Simms National Black Arts Award, 2016; Exhibition, 2018  
Master Visual Artist, Pittsburgh Filmmakers/Pittsburgh Center for the Arts, 2013  
Tina Williams Brewer Day, declared by Pittsburgh City Council, Pittsburgh, PA, 2009  
Lifetime Achievement Artist, Pittsburgh Center for the Arts, 2009  
Service to the Arts Award, Pittsburgh Center for the Arts Guild Council, 2008  
New Pittsburgh Courier, 2008 Woman of Excellence Award

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Associated Artists of Pittsburgh, Annual Exhibit, 2008, Buncher Foundation Award  
Duquesne Light Award, Duquesne Light Company, 2006  
Walter Gropus Master Artist Award, 2006  
Outstanding Humanitarian Award, Lincoln-Larimer Community Develop. Corp., 2005  
Woman of the New Tribe Award, August Wilson Center, Pittsburgh PA, 2005  
Woman of Distinction, Girl Scouts of Western, PA, 2004  
Trailblazer Award, Renaissance Magazine, 2004  
Pennsylvania Council on the Arts Fellowship, 2001, 1998  
The Fitz Award for the Advancement of Women, Pittsburgh, PA, 2000  
Celebrating Those Who Care, Artist of the Year, 1998 (Carnegie Mellon, Shady Lane, Office of Child Development)  
Art of the State Best of Show Award, State Museum of Pennsylvania and Greater Harrisburg Arts Council, 1997  
Mid-Atlantic Arts Grant, Clay Center, Charleston, WV

## **PUBLICATIONS / MEDIA**

Pennsylvania Folklore: Woven Together, PBS documentary, produced by WPSU Penn State, (one of four featured artists) February, 2018  
100 Years of African American History: A Fiber Art Retrospective, exhibition catalog, self publication, 2010  
Guided by the Ancestors, Pittsburgh Center for the Arts catalog, 2009  
Designing Home Lifestyles, Gallery Feature, by Janice Milliner, 2009  
"Bravo!" The Meadville Tribune Magazine, feature article, 2009  
International Review of African American Art, Vol 21, Number 4, 2008  
Celebration of Visual Traditions: New Work of Diverse Pennsylvania Artists, PA Council on the Arts & Penn State University, 2008 (also 06, 04, 02, 00, 1998)  
Textural Rhythms: Quilting the Jazz Tradition, by Carolyn Mazloomi, 2007  
U.S. Department of State 2006 Desk Diary, Regional Program Office  
Celebration of Visual Traditions, PA Council on the Arts & Penn State University, 2006  
Threads of Faith: Recent Works From the Women of Color Quilters Network, by Carolyn Mazloomi and Patricia C. Pongracz, 2004  
"Ancient Symbols, New Meanings: A Modern Quilter Explores Old Images" Quilting Quarterly, 2003  
Spirit of the Cloth: Contemporary African American Quilts, by Carolyn Mazloomi, Preface by Faith Ringgold, 1998  
Pennsylvania: A History of the Commonwealth, Pennsylvania Historical and Museum Commission, 1998  
Uncommon Beauty in Common Objects, Ornament Magazine, by Anne L. Ross, 1994  
Uncommon Beauty in Common Objects: The Legacy of African American Craft Art, National Afro-American Museum and Cultural Center, Wilberforce, Ohio, 1993

## **RESIDENCIES / WORKSHOPS**

Artist-in-Residence, Pittsburgh Linden, Sunnyside, and Beechwood Elementary School, 2019  
Lecture and Workshop, Gettysburg, PA, 2019  
Artist-in-Residence, Pittsburgh Woodland Hill Middle School, 2018

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Artist-in-Residence, Pittsburgh Linden Elementary School, 2018, 2017, 2016, 2015  
Artist-in-Residence, Advancing the Black Arts Initiative Grant, Sweetwater Arts Center, 2015  
Black Arts Initiative, supported by The Heinz Endowments and The Pittsburgh Foundation, Artist Image Resource (AIR), Pittsburgh, PA, 2011  
HOME, two artist cooperative, large-scale installation (The Andy Warhol Museum, Homewood Artist Residency), Greater Pittsburgh Coliseum, Pittsburgh, PA 2011  
Artist-in-Residence, Pittsburgh Public Schools, in conjunction with Fiberart International 2010 and 2007  
Issues in Education, African Art & Culture, Manchester Craftsmen's Guild, Pittsburgh PA  
Individual Artist Fellowship Panel, Ohio Arts Council  
One-Person Show and Lecture, Westminster College, Wilmington, PA  
The National League of American Women, Pittsburgh, PA, 2002  
The Ties that Bind, panel discussion, Pittsburgh Center for the Arts, 2004  
Pennsylvania Council on the Arts Organizational Development Conference, 1998  
Oakland Catholic High School Symposium for Young Women  
Historical Society of PA, Stitch Me a Story: The Origins of the Story Quilt, Workshop  
Pennsylvania Council on the Arts Conference, Minority Arts Program, Lecture  
Society for Contemporary Craft / Museum/School Partnership (14 years)  
Program to Aid Citizen Enterprise (PACE), Cultural Enrichment Program (3 years)  
Rocky Mountain Quilt Museum, Columbine Quilt Guild, Guest Speaker, Denver, CO  
Open Space Gallery, Celebrating Visual Tradition: Part III, Open Space Gallery, Allentown, PA, Workshop and Lecture  
West Overton Museum, Greensburg, PA, Presentation

## COMMUNITY ORGANIZATIONS

Associated Artists of Pittsburgh, 1993–present, Emeritus Board Member  
Pittsburgh Filmmakers/Pittsburgh Center for the Arts, Board Member  
Women of Visions, Inc., 1986–present, president 2016 to 2018  
Fiberarts Guild of Pittsburgh, 1985–present  
Senator John Heinz History Center, Advisory Board, 1994  
Trolley Station Oral History Center, 1993–present