

DEBUCK

G A L L E R Y

STEPHEN TOWNS

2004 BFA Studio Art, McMaster College, University of South Carolina, Columbia, South Carolina

Currently lives in Baltimore, Maryland.

SELECTED SOLO EXHIBITIONS

2022 Declaration and Resistance, The Westmoreland Museum of American Art, Greensburg, PA
2020 A Songbook Remembered, De Buck Gallery, New York, NY
2019 Rumination and a Reckoning, Art + Practice, Los Angeles, CA
2019 The Night Light Fell from the Sky, De Buck Gallery, New York, NY
2019 A Path Between Two Continents, York College, York PA
2018 Rumination and a Reckoning, Baltimore Museum of Art, Baltimore, MD
2017 A Migration, Goucher College, Baltimore, MD
2016 Take Me Away to the Stars, Galerie Myrtis, Baltimore, MD
2015 Stephen Towns, Jubilee Arts, Baltimore, MD 2014--co | patriot, Hood College, Frederick, MD
2014 co | patriot, Gallery CA, Baltimore, MD
2005 Into My Looking Glass, City Gallery at the Dock Street Theatre, Charleston, SC

SELECTED GROUP EXHIBITIONS

2020 Threaded Memory, De Buck Gallery, New York, NY
2019 [Un]Common Collections, David C. Driskell Center, College Park, MD
2019 Stephen Towns+Ramseess, Art and Practice, Los Angeles, CA
Conjuring Wholeness in the Wake of Rupture, De Buck Gallery, New York, NY
Every Day: Selections from the Collection, Baltimore Museum of Art, Baltimore, MD
2018 Parking on Pavement, The School | Jack Shainman Gallery, Kinderhook, NY
Familiar Boundaries, August Wilson Center, Pittsburg, PA
Myths, Archetypes, and Folklore, The Art Barn, Gaithersburg, MD
2017 Censored, The Motor House, Baltimore, MD (Curated by Leslie King-Hammond)
Two Lane Stories, Gallery CA, Baltimore, MD
INTERDISCIPLINARIUM, AAC: Arlington Arts Center, Arlington, VA
2016 To Be Black in White America, Galerie Myrtis, Baltimore, MD
All American House, Carroll Mansion, Baltimore, MD
Consumption, Galerie Myrtis, Baltimore, MD
Untitled, Busboys and Poets, Washington, DC
Narrative in Black Identity, Montpelier Arts Center, Laurel, MD
2015 People & Places: A Primer, Eubie Blake Cultural Center, Baltimore, Maryland
Untitled, Dovecote Café, Baltimore, MD
Bmore Seoul to Soul, Maryland Institute College of Art, Baltimore, MD
Select 2015, Washington Project for the Arts, Arlington, VA
2014 For Whom It Stands, TOO, Star-Spangled Banner Flag House and Museum, Baltimore, MD
Tradition and Interpretation: Selected works by Jeffrey Kent & Stephen Towns, Platform Gallery, Baltimore, MD

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- Baltimore 1, Gallery CA, Baltimore, MD
10 + 1, Gallery 788, Baltimore, MD
- 2013** Collaboration, Station North Arts Cafe, Baltimore, MD
Salvage: A Waste of Materials, A Wealth of Art, Baltimore, MD
- 2012** MICA Juried Staff Exhibition, Maryland Institute College of Art (Juried by James Rieck)
- 2011** Mask-Ulinity, Maryland Institute College of Art, Baltimore, MD (Juried)
Femme Fatale, CCBC Catonsville, MD

LECTURES & PUBLIC SPEAKING ENGAGEMENTS

- 2019** Guest Lecturer, York College, York, PA
Guest Lecturer, PCAD, Lancaster, PA
- 2018** VOICES Series: Baltimore Portrait Artists Amy Sherald and Stephen Towns in Conversation, Baltimore, MD
Mark Bradford in Conversation with Stephen Towns, Baltimore Museum of Art, Baltimore, MD
- 2017** Artist Talk, August Wilson Center, Pittsburg, PA
Guest Lecturer, Maryland Institute College of Art, Baltimore, MD
Guest Lecturer, Towson University, Towson, MD
- 2016** Faculty, Maryland Institute of Art, Course: Art and Activism, Baltimore, MD
Penn Ave Film Project, Jubilee Arts Baltimore, Baltimore, MD
- 2014** Guest Lecturer, Maryland Institute College of Art, Baltimore, MD
Presentation, Jubilee Arts, Baltimore, MD
- 2013** Guest Lecturer, Maryland Institute College of Art, Baltimore, MD
- 2011** Presentation, Community College of Baltimore County, Catonsville, MD

MURAL & PUBLIC ART COMMISSIONS

- 2015** Art at Work, Baltimore Office of the Promotion and the Arts, Baltimore, Maryland
Main Street Improvement Project, Belair-Edison, Neighborhoods, Inc., Baltimore, Maryland
Bea Gaddy Family Center, Baltimore, Maryland
- 2010** Fort Meade Youth Program, Fort Meade, Maryland
- 2009** Fort Meade Middle School Program, Fort Meade, Maryland
- 2008** Pepperhill Elementary School, Charleston, South Carolina
- 2006** Fort Story Boys and Girls Club, Virginia Beach, Virginia
- 2005** Pepperhill Elementary School, Charleston, South Carolina
- 2000** Carteret Street United Methodist Church, Beaufort, South Carolina

DIGITAL PUBLICATIONS

- Valentine, Victoria, Works by 21 Artists are Featured in 'Toni Morrison: The Pieces I Am,' a New Documentary About the Acclaimed Author, Culture Type, June 21, 2019
- Estiler, Keith, De Buck Gallery Highlights Black Imagination & Self Identity in Group Show, HypeBeast, May 1, 2019
- Staff, Shows to See: August / September 2018, American Craft Council Magazine, August/September 2018
- Lauren LaRocca, Cameo: Stephen Towns, Baltimore Magazine, July 2018

DEBUCK

G A L L E R Y

- Mary Carole McCauley, Artists explore American identity in Sondheim Artscape Prize, Baltimore Sun, June 21 2018
- Marissa Fesseden, Artist's Quilts Pay Tribute to African - American Women, Smithsonian Magazine, May 14, 2018
- Cara Ober, Artists and Curators Weigh In on Baltimore Museum's Move to Deaccession Works by White Men to Diversify Its Collection, Hyperallergic, May 8, 2018
- Maura Callahan, Recharting America's Origin Story Through Quilts, Hyperallergic, April 27, 2018
- Mary Carole McCauley, Two of Baltimore's hottest artists — Amy Sherald and Stephen Towns — to host public talk about their work, Baltimore Sun, March 14, 2018
- McLeod, Ethan, BMA debuts artist Stephen Towns' mystical quilt collection on Nat Turner, American slavery, Baltimore Fishbowl, March 7, 2018
- Will Heinrich, Art: Story Quilts by Stephen Towns, New York Times, March 3, 2018
- Forbes Travel Guide Contributor, 23 Reasons To Travel This Winter Baltimore, Forbes Magazine, December 22, 2017
- Rebekah Kirkman, Paintings removed from Stephen Towns' solo show prompt discussion on empathy and emotion, Baltimore City Paper, September 12, 2017
- Cara Ober, Provocative Nat Turner-Inspired Portraits Fuel Debate After Their Removal, Hyperallergic, September 8, 2017
- Mark Jenkins, In the galleries: Doubling down on artworks, Washington Post, September 1, 2017
- Angela Carroll, Seeing Through the Lens of Black America, Bmore Art, Baltimore, MD, June 29, 2016
- Liz Atwood, All American House' at Carroll Mansion showcases U.S.-made furnishings, student interior design, Baltimore Sun, Baltimore, MD April 29, 2016
- Ben Levy, Interview, Bmore Art, Baltimore, MD, September 11, 2014
- Cara Ober, Imagine Every Person A Saint: An Interview with Painter Stephen Towns, Bmore Art, Baltimore, MD, November, 2013

PRINT PUBLICATIONS

- Staff, Shows to See: August / September 2018, American Craft Council Magazine, August / September 2018
- Lauren LaRocca, Cameo: Stephen Towns, Baltimore Magazine, July 2018
- Mary Carole McCauley, Two of Baltimore's hottest artists — Amy Sherald and Stephen Towns to host public talk about their work, Baltimore Sun, March 14, 2018
- Will Heinrich, Art: Story Quilts by Stephen Towns, New York Times, March 3, 2018
- Michelle Joan Wilkinson, For Whom It Stands: The Flag and The American People. Reginald F. Lewis Museum 2016. 94- 95
- Tim Smith Confronting race, violence through art at Galerie Myrtis, Baltimore Sun June 23, 2016
- Justin Tsucalas, Studio Visit Bmore Art: A Journal of Art + Ideas, Fall/Winter 2015 Urbanite Magazine, Voices Rising Up, November 2015, 60-63
- Tim Smith, Provocative Art, Baltimore Sun
- Michael Farley, Contemporary Icons, Baltimore City Paper, September 3-10. 33,36
- Mark Jenkins, In the galleries: Doubling down on artworks, Washington Post, September 1, 2017
- Maura Callahan, Now See This, Baltimore City Paper, August 20-27. 57
- Lisa Simeone, Golden Rule, Baltimore Style, September 2014. 46
- Robert Murrow & Rae Wallace, Spreading the Word by Recycling with Art, APWA Reporter, August 2013. 81-83
- Christine Hampton and Rosalee Washington, The History of Lincolville, South Carolina. BookSurge, LLC. 2007. 119-120
- Nick Smith, Through a Glass Darkly, Charleston City Paper, February 16, 2005

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- Dottie Ashley, Through My Looking Glass Post and Courier, February 13, 2005 Lisa Gieskes, History Informs Art of Unity in Sepia, Free Times, November 26, 2003
- Julie R Smith, Lincolnton Festival Celebrates History, Culture, Summerville Journal Scene, February 28, 2003

RADIO/TELEVISION

- The Pieces I Am, Directed by Timothy Greenfield-Sanders, Magnolia Pictures, 2019
- ABC News, Local artist uses art and history to tell new stories. ABC, Baltimore, MD, February 26, 2018
- ArtWorks, MPT, Baltimore, MD, February 4, 2016
- Mark Steiner, Interview, WEAA 88.9, Baltimore, MD, September 8, 2014
- Mark Steiner, Interview, WEAA 88.9, Baltimore, MD, August 28, 2014

HONORS & AWARDS

- 2019** National Parks Arts Foundation Artist Residency at Gettysburg, Gettysburg, PA
- 2019** Sondheim Prize Semi-finalist, Baltimore Office for the Promotion and Arts, Baltimore MD
- 2018** Sondheim Prize Semi-finalist, Baltimore Office for the Promotion and Arts, Baltimore MD
- 2015** Maryland State Arts Council's Individual Artist Award in craft
1st Annual Municipal Art Society of Baltimore City Artist Travel Prize, The Municipal Art Society of Baltimore City & the Baltimore Office of Promotion & the Arts
Rubys Artist Grant, Greater Baltimore Cultural Alliance
- 2013** Second Prize. Salvage: A Waste of Materials, A Wealth of Art

COLLECTIONS

- Art & Practice, Los Angeles, CA
- Baltimore Museum of Art, Baltimore, Maryland
- City of Charleston, Charleston, South Carolina
- National Museum of African American History and Culture, Washington DC
- The Nelson-Atkins Museum of Art, Kansas City, MO
- Petrucci Family Foundation Collection of African-American Art, Asbury, NJ