

STEPHEN TOWNS

- 1980** Born in Lincolnton, South Carolina.
- 2004** BFA Studio Art, McMaster College, University of South Carolina, Columbia, South Carolina
- Currently lives and works in Baltimore Maryland.

SELECTED SOLO EXHIBITIONS

- 2022** *Glimpses of Americana*, De Buck Gallery, New York, NY.
Declaration and Resistance, The Westmoreland Museum of American Art, Greensburg, PA.
- 2020** *A Songbook Remembered*, De Buck Gallery, New York, NY.
- 2019** *Rumination and a Reckoning*, Art + Practice, Los Angeles, CA.
The Night Light Fell from the Sky, De Buck Gallery, New York, NY.
A Path Between Two Continents, York College, York, PA.
- 2018** *Rumination and a Reckoning*, Baltimore Museum of Art, Baltimore, MD.
- 2017** *A Migration*, Goucher College, Baltimore, MD.
- 2016** *Take Me Away to the Stars*, Galerie Myrtis, Baltimore, MD.
- 2015** *Stephen Towns*, Jubilee Arts, Baltimore, MD.
- 2014** *CoPatriot*, Gallery CA, Baltimore MD.

SELECTED GROUP EXHIBITIONS

- 2022** *Flora Fauna Fiber: Textiles in Contemporary Art*, The Mary M. Torggler Fine Arts Center, Newport News, VA.
Activating the Renaissance, The Walters Art Museum, Baltimore, MD.
Expo Chicago, with De Buck Gallery, Miami Beach, FL.
- 2021** *Reckoning: Protest. Defiance. Resilience.*, NMAAHC, Washington, DC.
The Social Fabric: Black Artistry in Fiber Arts, An Exhibition in Homage to Viki Craig, Morris Museum, Morristown, NJ.
- 2019** *[Un]Common Collections*, David C. Driskell Center, College Park, MD.
Conjuring Wholeness in the Wake of Rupture, De Buck Gallery, New York, NY.

Every Day: Selections from the Collection, Baltimore Museum of Art, Baltimore, MD.

- 2018** *Parking on Pavement*, Jack Shainman: The School Gallery, Kinderhook, NY.
Familiar Boundaries, August Wilson Center, Pittsburg, PA.
Myths, Archetypes, and Folklore, The Art Barn, Gaithersburg, MD.
- 2017** *Censored*, The Motor House, Baltimore, MD (Curated by Leslie King-Hammond).
Two Lane Stories, Gallery CA, Baltimore, MD.
INTERDISCIPLINARIUM, AAC: Arlington Arts Center, Arlington, VA.
- 2016** *To Be Black in White America*, Galerie Myrtis, Baltimore, MD.
All American House, Carroll Mansion, Baltimore, MD.
Consumption, Galerie Myrtis, Baltimore, MD.
Untitled, Busboys and Poets, Washington, DC.
Narrative in Black Identity, Montpelier Arts Center, Laurel, MD.

SELECTED AWARDS

- 2021** Fallingwater Institute Artist-In-Residence, Mill Run, PA.
Maryland State Arts Council's Individual Artist Award.
- 2019** National Parks Arts Foundation Artist Residency at Gettysburg, Gettysburg, PA.
Sondheim Prize Semi-finalist, Baltimore Office for the Promotion and Arts, Baltimore MD.
- 2018** Sondheim Prize finalist, Baltimore Office for the Promotion and Arts, Baltimore MD.
Maryland State Arts Council's Individual Artist Award in craft.
Semifinalist Bethesda Painting Awards, Bethesda, MD.
- 2017** Semifinalist Bethesda Painting Awards, Bethesda, MD.
- 2015** First Annual Municipal Art Society of Baltimore City Artist Travel Prize, The
Municipal Art Society of Baltimore City & the Baltimore Office of Promotion & the
Arts.
Rubys Artist Grant, Greater Baltimore Cultural Alliance.

MURAL AND PUBLIC ART COMMISSIONS

- 2015** Art at Work, Baltimore Office of the Promotion and the Arts, Baltimore, MD.
Rubys Artist Grant, Greater Baltimore Cultural Alliance.
Main Street Improvement Project, Belair-Edison, Neighborhoods, Inc., Baltimore, MD.
Bea Gaddy Family Center, Baltimore, MD.
- 2010** Fort Meade Youth Program, Fort Meade, MD.

LECTURES / PANELS & CONFERENCES PRESENTED

- 2022** Stephen Towns Declaration & Resistance Dinner, Greensburg, PA.
An Evening with Erica Armstrong Dunbar, Greensburg PA.
Artist Talk, Virtual In Conversation: Stephen Towns and Kilolo Luckett, Online.
- 2021** Artist Talk, Allentown Art Museum, Allentown, PA.
Artist Talk-PRIZM, Miami, FL.
Artist Talk-Fallingwater, Mill Run, Pennsylvania.
Artist Talk, Space for Creative Black Imagination, MICA, Baltimore, MD.
- 2020** Artist Talk, Baltimore Office of Promotion & the Arts, Baltimore, MD.
In Conversation with Larry Ossei-Mensah, DeBuck Gallery, New York, NY.
- 2018** VOICES Series: Baltimore Portrait Artists Amy Sherald and Stephen Towns in
Conversation, Baltimore, MD.
Mark Bradford in Conversation with Stephen Towns, Baltimore Museum of Art,
Baltimore, MD.

SELECT PRINT & PUBLICATIONS

- Lanay, Jessica. This Little Light of Mine (I Am Gonna Let It —): Stephen Towns Interviewed by
Jessica Lanay, Bomb Magazine, April 25, 2022.
- Flake, Ebony. A new art exhibit reflects the role of African American labor in building the US
economy, INSIDER, March 25, 2022.
- Scott, Chadd. Stephen Towns Spotlights Workers At Bottom Of America's Economic Ladder,
Forbes, February 6, 2022.
- O'Hern, John. Stephen Towns: Declaration and Resistance. American Art Collection. February
2022.
- Villa, Angelica. Emerging Artists Reign Amid Absence of Mega-Galleries in Expo Chicago's
Online Fair. Art News, April 12, 2021.
- Helligar, Jeremy. 11 Amazing Black Artists Who Have Been Flying Under the Radar, Readers
Digest, October 8, 2020.
- Sherald, Amy. The Artist's Artists: International group of Artists to select a single exhibition or
event that most memorably captured their eye in 2018. Artforum, The Year In Review, December
2018.
- Staff. Shows to See: August / September 2018. American Craft Council Magazine, August /
September 2018.
- Mary Carole McCauley, Artists explore American identity in Sondheim Artscape Prize, Baltimore
Sun, June 21 2018.

Marissa Fesseden, Artist's Quilts Pay Tribute to African - American Women, Smithsonian Magazine, May 14, 2018.

McCauley, Mary Carole. Two of Baltimore's hottest artists — Amy Sherald and Stephen Towns — to host public talk about their work, Baltimore Sun, March 14, 2018.

Cara Ober, Artists and Curators Weigh In on Baltimore Museum's Move to Deaccession Works by White Men to Diversify Its Collection, Hyperallergic, May 8, 2018

Maura Callahan, Recharting America's Origin Story Through Quilts, Hyperallergic, April 27, 2018.

Heinrich, Will. Art: Story Quilts by Stephen Towns, New York Times, March 3, 2018.

Forbes Travel Guide Contributor, 23 Reasons To Travel This Winter Baltimore, Forbes Magazine, December 22, 2017.

Wilkinson, Michelle Joan. For Whom It Stands: The Flag and The American People. Reginald F. Lewis Museum, 2016, 94- 95.

Hampton, Christine and Rosalee Washington. The History of Lincolnton, South Carolina. BookSurge, LLC. 2007. 119-120.

COLLECTIONS

Art & Practice, Los Angeles, CA.

Baltimore Museum of Art, Baltimore, MD.

City of Charleston, Charleston, SC.

The Huntington Museum of Art, Huntington, WV.

The Nelson-Atkins Museum of Art, Kansas City, MO.

Petrucci Family Foundation Collection of African-American Art, Asbury, NJ.

The Rockwell Museum, Corning, NY.

Smithsonian National Museum of African American History and Culture, Washington DC.

Westmoreland Museum of American Art, Greensburg, PA.