

DEBUCK

GALLERY

MARIELLE PLAISIR

EDUCATION

- 1998 Master of Applied Arts, University of Bordeaux III, France
1998 Honors Advanced School of Fine Arts and Decorative Arts of Bordeaux, France
1993-1998 Advanced School of Fine Arts and Decorative Arts of Bordeaux, France.

Lives and works in Miami, Florida.

SELECTED SOLO EXHIBITIONS

- 2020 *'The Malediction of Cham'*, De Buck Gallery, New York
2020 *'The Malediction of Cham'*, TAFETA Gallery, London
2020 *'Acta es fabula, the pièce is over'*, LOCUST PROJECT, Miami
2018 *'Acta non Verba'* performance, Anselm Kieffer Collaboration, NSU Museum of Fort Lauderdale, Florida
2016 *'Acta non Verba'*, Museum of Contemporary Art North Miami (MOCA)
2014 *'Les Commodités de la Conversation'*, Museum of Aquitaine, Bordeaux, France, curated by François Hubert
2014 *'The dresses'*, Castle of Arsac, Bordeaux, France (curated by Philippe Raoux)
2014 *'Retrospective'*, Galerie MC2a, Bordeaux, France, curated by Guy Lenoir
2011 *'The way of Angels, vanitas'* | St Paul and St Pierre Cathedral, Guadeloupe, curated by Marianne de Tolentino,
2006 *'Le chien fou'* (In -Situ) Saint-Louis of Sénégal, Embassy of France

SELECTED GROUP EXHIBITIONS

- 2020 *'Why Shouldn't we Talk about these Things at the Table?'* (FIU Gallery, Miami) Curated by Adrienne Rose Gionta and Jeanie Ambrosio
2020 *'Dust speaks in the sea'*, curated by Arden Sherman, Hunter Gallery, New York; LHCC, Miami
2020 *'Threaded Memory'*, De Buck Gallery, New York
2019 *'Le modèles Noir de Gericault à Matisse'* (*Black Models : from Gericault to Matisse'*), Orsay Museum, Paris, *Memorial Act, Caribbean*, curated by Cécile Debray, chief heritage curator, director of the Musée de l'Orangerie
2019 *'Visionary Aponte ; Black & freedom'*, curated By Ada Ferrer, Edouard Duval-Carrié La Havana, Cuba
2019 *'Conjuring Wholeness in the Wake of Rupture'*, curated by Kilolo Luckett, De Buck Gallery, New York
2019 *'Altered States of Consciousness'*, curated by Claire Breukel, OOLITE Art, Miami Beach.
2019 *'Mother, I See Myself in Your Eyes'*, curated by Dayalis Gonzalez, Concrete Space, Doral Contemporary Art Museum, Florida
2018/2019 *'Dust speaks in the sea'*, Hunter Gallery, New York

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- 2017/2020** *'Visionary Aponte ; Black & freedom'* , curated by Ada Ferrer, Edouard Duval- Carrié, LHCC Miami, Center Juan Carlos of Spain (New York) and Duke University (Georgia)
- 2017/2018** *'Turning tide (Echos imprévus)'*, curated by Johanna Auguiac-Célenice and Tumelo Mosaka , Museum Memorial Act, Guadeloupe, Caribbean
- 2016** *Flip Out : Artist sketchbooks* , Girls Club , Ft Lauderdale, Florida,
- 2016** *Global Caribbean*, (LHHC, Miami) curated by Edouard Duval-Carrié (LHCC, Miami USA)
- 2015** *Global Caribbean*, curated by Jorge Gutierrez (LHCC, Miami USA)

BIENNIALS & FAIRS

- 2020 UNTITLED, ART Miami Beach** De Buck Gallery, New York
- 2020 UNTITLED, ART Miami Beach** Tafeta Gallery, London
- 2020 Photo L.A.** De Buck Gallery, New York
- 2019 EXPO CHICAGO** De Buck Gallery, New York
- 2019 1-54 Contemporary African Art Fair, New York** De Buck Gallery New York
- 2019 UNTITLED, ART Los Angeles** De Buck Gallery, New York
- 2018 UNTITLED, ART Miami Beach** De Buck Gallery, New York
- 2018 PREMIERE CLASSE** Paris Garden of Les Tuileries 2018
- 2017 PREMIERE CLASSE** Paris Garden of Les Tuileries 2017
- 2017 GLOBAL CARIBBEAN**, curated by Jorge Gutierrez, Little Haiti Cultural center, Miami
- 2016 GLOBAL CARIBBEAN**, curated by Edouard Duval-Carrié, Miami, Little Haiti Cultural center, Miami
- 2015 FIAC, Paris**, DX Gallery, (France)
- 2014 FIAC, Paris**, DX Gallery, (France)
- 2014 ART ELYSÉES, Paris**, DX Gallery, (France)
- 2012 BIENNIAL of BENIN**, curated by Jota Castro (Irish)
- 2011 BIENNIAL of FLORENCE**, curated by Lilia Lamas (Italy)
- 2006 BIENNIAL OF BENIN** curated by Ernest Breleur (Bénin)
- 2008 BIENNIAL of SAO-PAULO** curated by Ivo Mesquita (Brazil)
- 2004 BIENNIAL OF SANTO-DOMINGO** rep. Dom, Curated by Marianne de Tolentino
- 2004 BIENNIAL of DAKAR, Sénégal** curated by Simon N'DJAMI (Sénégal)
- 2004 BIENNIAL of SANTO-DOMINGO** (Rep. Dominicana) , curated by Marianne de Tolentino

SELECTED AWARDS

2004 Gold Medal | International Biennial of Santo-Domingo, Rep.Dominicana

2008 Gold Medal | International Biennial of Sao Paulo, Brazil 2018 South Florida Cultural Consortium, Florida

2020 Selected for Florida Prize 2021 | Orlando Museum, Florida

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PERFORMANCES

2018 'Acta non verba' | in DORCAM MUSEUM / Doral, Florida

2017 'Acta non verba' | Marielle PLAISIR in 'Regeneration Series' Anselm Kieffer | MUSEUM of FORT LAUDERDALE, Florida

2016 'Acta non verba' | in MEMORIAL ACT MUSEUM, Guadeloupe, Caribbean

2016 'Acta non verba' | in MOCA Miami exhibition space
2016 'Acta non verba' | In LAUNDRY, 13500 W Dixie Hwy, North Miami

2016 'Acta non verba' | In POTUS 1 Train | Miami

BOOKS for youth

2013 'Les longues nattes de Poetica', Ed. Jasor, France

2008 'Le chien fou et le fromager', Marielle Plaisir/Raphael Confiant ; HC, Editions Paris

2006 'The crazy dog', Marielle Plaisir/Ernest Pepin ; HC, Editions Paris / France

ANIMATED FILM

2012 'The crazy dog', Annecy International Animation

ARTICLES & CATALOGUES (Selected)

- Miami Artzine, 'Acta es fabula, the piece is over- Multimedia Installation By Marielle Plaisir Has Plenty to Say', March 2020
- Miami Niche .*L'arte di Marielle Plaisir tra status, sociologia, mitologia*; April 2018
- Hyperallergic 'The Deathless Aponte and Black Freedom'; April 2018.
- La Razon de Mexico « Visiones de Aponte ; May 2018. In *Bomb Magazine*' Reanimating History: Visionary Aponte: Art and Black Freedom; Jan 15, 2018
- *Black Renaissance.*, NY. Spring 2017
- *Art Absolutement* . 'Les commodités de la conversation'; P.32-35; May 2014
- 'Les Commodités de la conversation', Ed, Museum d'Aquitaine, Bordeaux, France; June.
- 'The World thought picture books'. Ed.by Annie Everall OBE and Viiana Quinones; Oct. 2013
- *Dublin Biennial Magazine*, Sol Art Gallery; June 2012

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- 'Art Public' edited by Flammarion - France/ p. 4-6 & p36-42; Dec.2011
- 'Burdigal Art', Word Press, Bordeaux/ 2011
- 'VIII Biennale Internazionale de arte contemporanea' Ministero per i beni le attivita cultura / aprol republica italiana /p. 72/75; 2011
- 'Anthology of the painting in Caribbean'; HC Editions,Paris / p.62-69; 2012 ; Dec. 2009
- Catalogue of Ambasy of France, Marroco, 'En mouvement',p. 23/25; Sept.2010
- Art Absolument, 'Le chemin des anges';p. 16/17; Nov. 2009 . In Arthème, 'Queens, identity and power' , p.12/13 red. Dominique Brebion, Marylise Grolleau, Jean Popincourt; March 2009
- 'Artheme Magazine, 'Le chien fou ou la poétique de l'errance';p. 8/9 Sept. 2005
- 'Artheme Magazine, 'Urban Life in the Caribbean Region';p.4-6, 2004
- 'Arte de Guadalupe',Ed. Ambajada de Francia , Rep. Dominicana; p.12/15 May 2003
- 'The Art of Caribbean Women » 25 Contempoary visual arts , McFarland&Company, Inc. Publisher ; p.24-26Sept. 2003